

# bridge '78

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137 South Post Road  
Shelby, North Carolina 28150

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the class of '77-'78  
presents

# the bridge

cleveland county technical institute  
137 south post road  
shelby, nc 28150

volume 10

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FASHION MDSE.  
SECRETARIAL

NURSING  
ELECTRONICS

RADIO TECH.  
RIK ADAMIN.





SUCCESS  
TO

UP

STEP

REFRIG.  
AIR COND.

CLEVELAND

CO.

TECHNICAL

INSTITUTE

MECH./WELDING  
AUTO BODY













blue skies, sunny days  
cool, gentle breezes bring life  
roses, memories









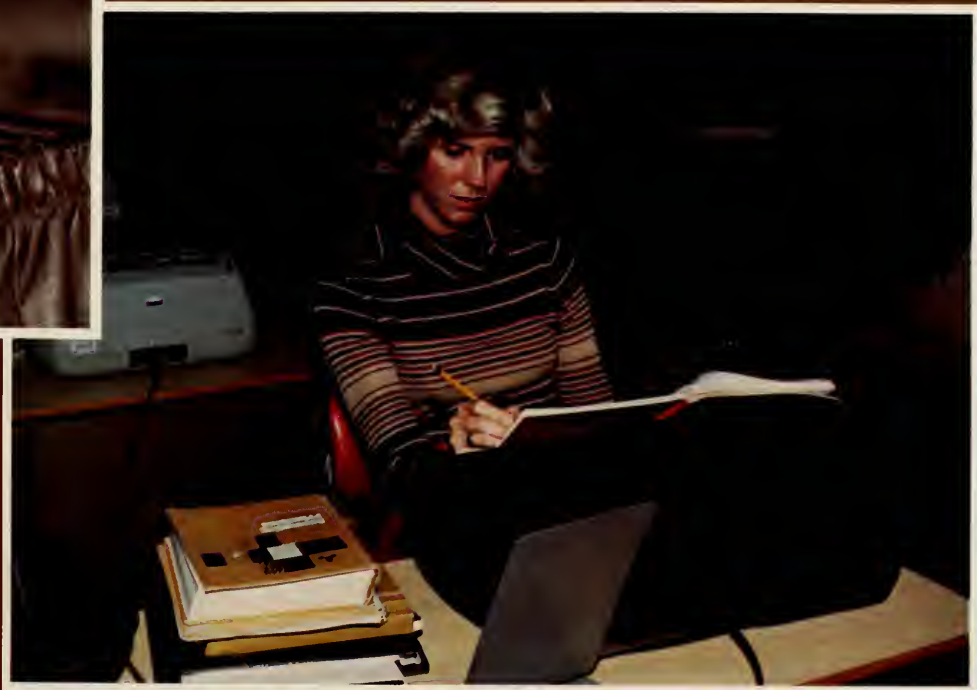




thoughts and emotions  
shared moments, feelings with friends  
gentle on my mind







those rose painted clouds  
capture thoughts at work and play  
visions of beauty













*CCTI HAPPENINGS...*



# Poetry Reading Begins Visiting Artist Season . . .



Ann Deagon — Author of *CAREON*,  
21, *POETICS SOUTH*, and  
professor of classics at Guilford  
College.



David C. Childers —  
Visiting Artist at Cleveland  
South and author of  
*THE IRON LUSH*



P. B. Newman —  
well as a poet and  
as the  
ans







Paul Jones — Resident of Chapel Hill whose works have appeared in numerous magazines.



Robert Grey — Poet — in residence at UNO-Charlotte and editor of SOUTHERN POETRY REVIEW.

On a rainy October evening, approximately 150 people gathered together for an evening of poetry, music, and art sponsored by Cleveland Tech and held at Brown Civic Auditorium, the event, planned far in advance, represented months of preparation by various people at Tech.

The poets who read were some of North Carolina's best: Ann Leppin, Ar Hart Grey, P. B. Newman, Susan Ludwigson, Paul Jones, and David Chalmers — all widely published, all up and coming in their field, and all from strong backgrounds. The artists whose works were displayed in the lobby of the auditorium were Hal Bryant and Ron Wickens, both residents of Shelby.

As people found their seats, they were entertained by Leslie Jackson's piano music. She played some well known ragtime pieces as well as some of her own compositions.

However, there was a bit of uneasiness at first because Ar Hart Grey, P. B. Newman, and Susan Ludwigson got lost on their way to the auditorium. By the time David Chalmers had read, they still had not arrived. They finally showed up in the middle of Ann Leppin's reading, alleviating the anxiety felt by David Chalmers and Juliet McIntyre.

The two-hour event culminated with the presentation of P. B. Newman's film concerning George Washington's trip through the South in 1792. Newman read his poetry that accompanied the film.

Many of the people attending were surprised to find that a poetry reading was not necessarily a somber event. The readings were lively, and as a result so was the audience. There was a great deal of laughter provided by the poets as well as by Les Farfur, Shelby attorney and master of ceremonies for the event.



Susan Ludwigson — author of SILENCE CAREFULLY IN NIGHT DRESS and many other poems.

# JUMPING OUT OF A CAKE IN

Naw, we're just kidding! A very sedate lasagne dinner, sponsored by Dottie McIntyre and the General Education Department, was held at David's home prior to the poetry reading. The General Education staff and the visiting celebrities had fun dining and conversing. All in all, it was a very special evening, especially the CAKE.





# *HIS BIRTHDAY SUIT*

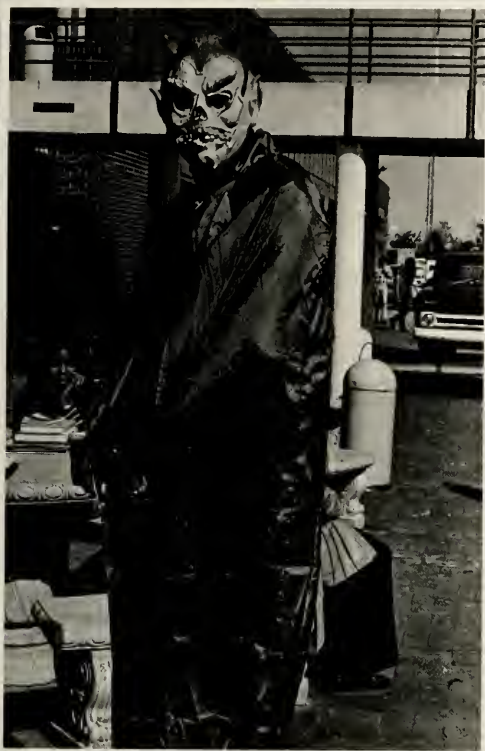
*David Childers . . .*







# *Freaky Friday on Monday*







## 200 Dozen Doughnuts, Potato Chips, and Cokes



were enjoyed by students and staff participating in "Freaky Friday on Monday," October 31, 1977. This fun event was co-sponsored by the BRIDGE staff and the SGA. HAVE COSTUME: WILL EAT read the poster advertising the event, and many students and staff members complied. Two students with the "freakiest" costumes, determined by BRIDGE editor Janet Smith and SGA member Randy Wilkins, received fifteen dollar gift certificates from Belk's. Kay Weisner, a radiologic technology student, was the day student winning for her horrid witch costume. Eddie Bridges, accounting student, was the funny looking clown who won at night. After the awarding of the prizes, there was a faculty-student tag football game umpired by Frank Martin, CCTI instructor, who had a hard time keeping up with the score. The final consensus of those attending was Faculty 3, Students 1. Did the faculty REALLY win, students????





In past years the Arts and Crafts Fair has been held on the campus of Cleveland County Technical Institute, the sponsoring institution. But the large numbers of participants required a move to the more spacious facilities of the Cleveland County fairground.

# Arts & Crafts





Fair '77

# POETRY, ANYONE?

LOCAL ARTISTS IN EVER INCREASING NUMBERS SUBMITTED ENTRIES TO THE ARTS AND CRAFTS FAIR CREATIVE WRITING CONTEST making it difficult for Tech's visiting artist and members of the General Education Department to choose winners in the various categories.

Taking first place in the adult short story category was Mike Goforth's "Moon Dreams." Mike also submitted an untitled poem which tied for first place with Dixie Dellinger's "Hiroshima" in the adult poetry competition.

Other winners in the adult short division were the following: second place, Agnes Lee Whitaker for "Shark"; third place, Shirley Sentell for "Bozo"; and honorable mention for Gilbert File's untitled story.

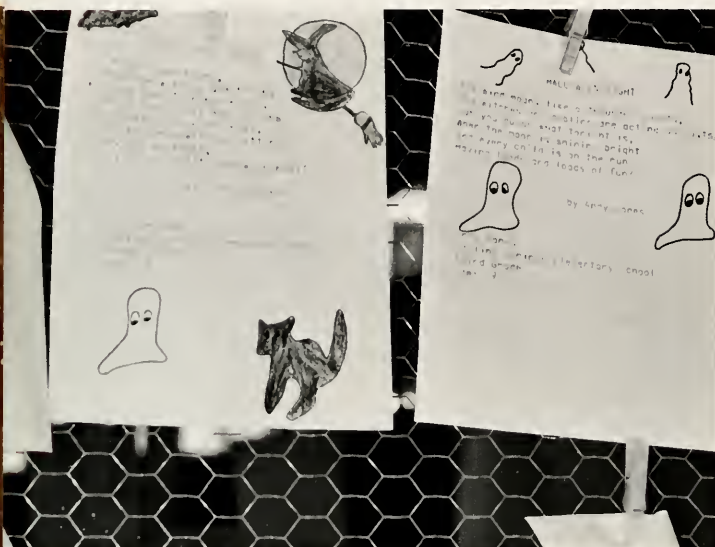
"To a Dying Friend" by Barbara Bridges won second place in the adult poetry division. Third place winners were "Some Shelby Women Sit with Vacant Stares" by Ann Herndon and "I am Clay" by Dixie Dellinger. Honorable Mention went to Ann Herndon for "For Sylvia Plath", Ludy Wilkie for "American Heiku", Barbara Bridges for "Drought", and Michael Goforth for an untitled poem.

In the high school poetry division, Toni Benton of Burns won first place for "A Sad Song." Melissa Frazier of Crest tied for second place with "The Seagull." Allison Elam of Burns also tied for second place with "Anew."

Third place winner was Lynn Anderson of Shelby for "Life." Honorable Mention went to Anite Byrd of Burns and Toni Benton of Burns, both for untitled poems.

"Night at Spooky Mountain" by John Hartman won first place in the children's short story division. Chris Rosser's "Someone Sneaked in my Bedroom" received an Honorable Mention.

Winners in the children's poetry division were Kim Dunkley for "Winter" and Kent Harill for an untitled poem. First place winners had their entries published in Tech's "The Tiger Paw."





# GONGGGGG!!

An added dimension to the Arts and Crafts Fair in November was "The Gong Show" sponsored by the Drama 106 class and THE SLIGHTLY OFF CENTER STAGE PLAYERS. Running approximately thirty minutes each, the shows were performed "in the round" in the center of the exhibit hall.

Judges for the shows included "no-talent" Adrian Wyrick, "notorious" Bo Freeman, "up-town New Yorker" Dottie McIntyre, "Truman Capote" Ron Wright, "sweet and sexy" Linda Childers, "rough and tough" Ron McKinney, and "innocent" Jeff Leatherwood.

Performers included the following: Becky Cook and Sandra Hardin doing a dance routine, "Shirley Temple Style, Old Soft Shoe"; Steve Leatherwood doing an imitation of Andy Griffith; 7-year-old Jeff Leatherwood and 7-year-old Mary Margaret Murphy singing "Jingle Bells"; Sten Herdin doing imitations of Fats Domino, Ernest Tubb and Elvis Presley; and Evens Thompson singing "A Lemon Too Late for the Learning."

Other acts included Maxine Romney as Edith Bunker; Ann Herndon, Ann Herndon as Mary Hartmen, Mary Hartmen; and Anite Wilkie as "an old beg on a shopping spree." Anne Smevov did a comedy routine, accompanying herself on the guitar. David Childers, Visiting Artist, entertained the spectators with a medley of tunes, playing both the harmonica and the guitar. The crowning performance involved four young women from the Eskridge Baptist Church Choir.





## *"On the Square" at CCTI*



On November 5, Doug Mayes talked to a number of students, instructors, and staff members of CCTI. Topics discussed included the international success in the Panama Canal transfer credits to senior institutions, and problems of veterans. He may return in the near future for another session, so students, he assured them. Doug Mayes ON THE SQUARE AT CLEVELAND COUNTY TECHNICAL INSTITUTE.



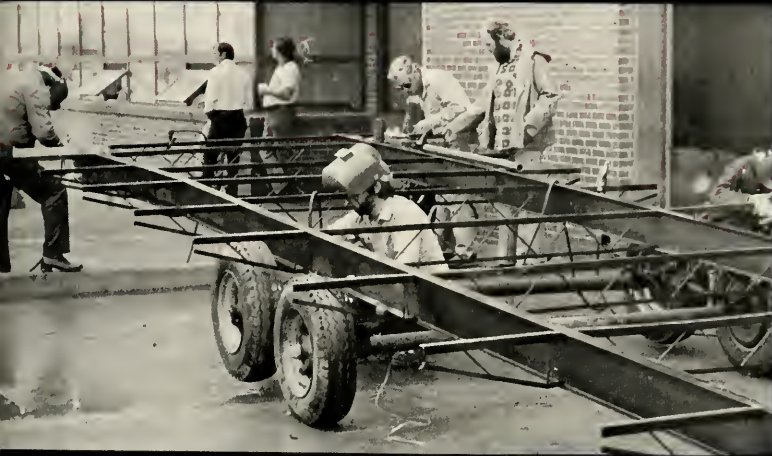


# CCTI Students Create Float

Thanks to the joint efforts of CCTI's Fashion Merchandising and Welding students, Tech now has its very own float.

The float, designed and decorated by the Fashion Display class and constructed by the welding class, was created to represent CCTI in area Christmas parades. SGA activity funds provided the necessary money.

After making its debut in the Shelby parade, the float and its riders participated in parades at Kings Mountain, Polkville, Boiling Springs, and Blacksburg, South Carolina.



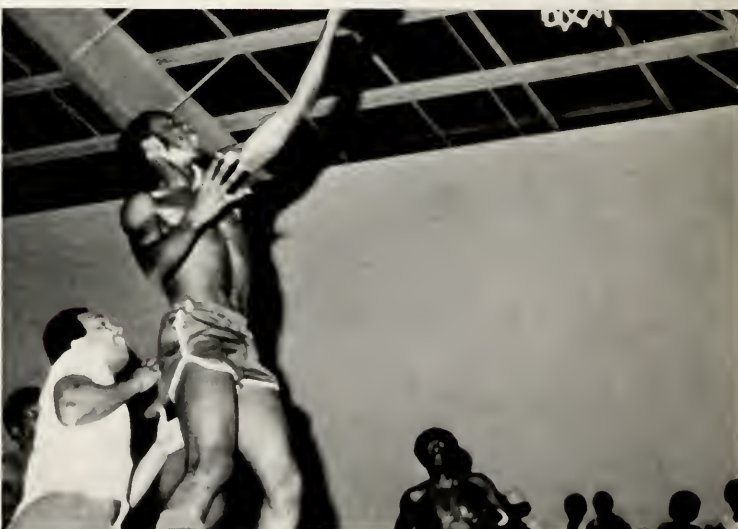
# V-Day For Students

November 18 was V-Day for students in the Student-Faculty basketball game. Scores were as follows: 35-30 (women's contest) and 102-62 (men's contest).

High scoring students were Peggy Woods (22), Julia Addison (10), William Leach (24), and Pink Degree (12). Leading scorers for faculty were Jan Stamey (17), Nancy Ross (8), Bob Decker (23), Larry Lynch (17), and Woody Glenn (12).

Faculty, students, and spectators had a fun-filled evening. In fact, they had so much fun that another game is in the planning. Rumor has it that the faculty are already in training. Their message was this: **THE FACULTY WILL RISE AGAIN!**

Expected participants will be Sandra "Star" Hardin, Bob "the dream" Decker, Evans "Motion" Thompson, Anita "Thumper" Wilkie, Madge "the stilt" Wray, Nancy "Drew" Ross, Kathi "Hollywood" Haywood, Anne "Bust-em" Smevog, Ed "Redman" White, Elwin "knock-em dead" Stilwell, David "Lee Roy" Childers, Dottie "Runt #1" McIntyre, Haley "Runt #2" Dedmond, Shirley "Red" Sentell, Sherry "Slick" Wallace, and Dot "the general" Roark, among others. With a group like that, how could they lose? (How could they WIN? is more like it!)







*Students  
Gain Revenge  
In Basketball Game*



## *Dr. Boone Speaks at Winter Graduation*

Dr. Edgar Boone, professor of the Department of Adult and Community College Education and an assistant director of the Agricultural Extension Service at North Carolina State University in Raleigh, spoke to the 258 Graduates of CCTI.







CCTI ORGANIZATION



# Honor

# Gamma Beta Phi



The Gamma Beta Phi Honor Society is a national organization that was chartered locally on March 21, 1977, with 66 members. Requirements for membership are a 3.50 average after completion of 15 quarter hours. Invitations are extended twice each year. Currently there are 55 active members. The group serves as marshals for graduation exercises. Bake sales and paper drives serve to provide funds for various projects. The club participated in Shelby's Christmas parade on November 27, 1977. At Christmas the group held an old toy drive for Alexander Schools, Inc. and the Shelby Police Department. On December 18, 1977, the club sponsored a Christmas party for underprivileged children. Members also attended the State Convention at Edgecombe Tech in October and plan to attend the National Convention in Atlanta in April. Plans include other projects to aid underprivileged children and various educational programs for club members. The advisor is Barbara Taylor. Current officers are as follows: President — Rick Coley; Vice-President — Dottie Leatherwood; Secretary—Teresa Gantt; Treasurer — Glenda Brackett.



# Business / Phi Beta Lambda



Phi Beta Lambda is a national organization for business students. The Cleveland County Technical Institute Chapter of PBL was started in the Spring quarter of 1977. There were 25 members.

The purpose of the PBL chapter is to provide opportunities for our students to develop vocational competencies for business and office occupations and business teacher education. PBL is an integral part of the instructional program and in addition promotes a sense of civic and personal responsibility.

The specific goals of the PBL chapter are to:

- Develop competent, aggressive business leadership.- Strengthen the confidence of students in themselves and their work.

- Create more interest in and understanding of American business enterprise.

- Encourage members in the development of individual projects which contribute to the improvement of home, business, and community.

- Develop character, prepare for useful citizenship, and foster patriotism.

- Encourage and practice efficient money management.

- Encourage scholarship and promote school loyalty. Assist students in the establishment of occupational goals.

- Facilitate the transition from school to work.

The Phi Beta Lambda members participated in the Mothers March for the local March of Dimes. Other plans for this year include plans to have guest speakers from local businesses and schools talk to classes at CCTI.

The Phi Beta Lambda at Cleveland County Technical Institute currently has twenty-two members. A list of members and officers are as follows:

President: Kathy Laney  
 Vice President: Terresa Hastings  
 Secretary: Wanda Humphries  
 Treasurer: Jill Bettis  
 Historian: Carol Campbell  
 Reporter: Sally Jones  
 Parliamentarian: Esther Littlejohn  
 Susan Crotts  
 Debbie Powell  
 Sharon Waters  
 Carol Huskey

Juanita Surratt  
 Pam Hickman  
 Louise Neal  
 Carolyn Ramseur  
 Denise Humphries  
 Donna McDaniel  
 Candy Anthony  
 Kathy Woods  
 Anita James  
 Janey Myers  
 Debbie Schabhuetti



# Love & Service / Afro-American

The Afro American Club of CCTI is open to any student interested in the purposes of the club. The purposes are as follows: (1) to promote by close contact an exchange of ideas and experiences, thereby endeavoring to solve the problems of culturally deprived people, and (2) to elevate the status of the individual members of the club.

Projects for '77-'78 include bulletin board displays, a Christmas party for underprivileged children, and an Easter Ball.

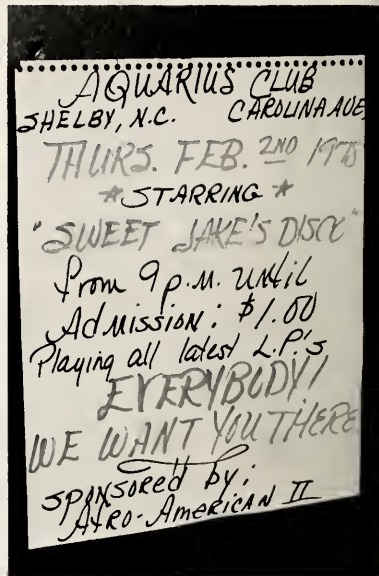
## AFRO AMERICAN MEMBERS

Allen Byrd  
Robert Bridges  
Annie Beam  
Shirley Black  
Joe Dawkins  
Joanne Dawkins  
Caren Degree  
Larry Dawkins  
Francine A. Evertte  
Loa Jinney  
Larry Hosch  
Reba Hunt  
Debra Hunt  
Betty Jean Mauney  
Robert Mobely

Subrina Petty  
Frank Pullin  
Dianne Patterson  
Stacy Parrot  
Edna Parks  
Mary Sims  
Mary Sweeze  
Stacy Surrat  
Felealia Surrat  
Marthea Stevenson  
Antonnette Thompson  
Ann Wilson  
Janet Wilson  
Billy Watson



Chairman Allen Byrd, Secretary Dianne Patterson, Secretary Betty Jean Mauney, Vice-President and Allen Byrd — President.







The SGA of Cleveland County Technical Institute:

Creates an atmosphere where future community leaders can test and develop their leadership and citizenship skills.

Gains recognition through community wide activities such as Festivals, Art Shows, voter registration, blood drives, etc.

Renders voluntary services to the institute in activities such as registration orientation, graduation, etc.

Provides important learning experiences which enhance a student's over-all education.

Aids in the retention of students by providing a feeling of belonging and group

experiences which are needed by students.

Provides college administrators and students with the opportunity to interact in a more meaningful manner.

Helps to create an atmosphere where students, faculty, staff, and administrators can work together in a meaningful way.

Provides an opportunity for the development of special projects which can benefit the school such as nature trails, clean-up campaigns, planting special gardens, donations to various departments, etc.

SGA has participated in the following activities: (1) Disco Dance for Graduation, (2) Trip to SGA State meeting, (3) Freaky Friday on Monday, (4) Christmas Float which was in area parades, (5) Entertainment Showcases, and (6) Sponsors all campus committees.

#### DAY SGA STUDENTS:

Jerry Adams, Cyril Alexander, Edwin Ashe, Richard Bass, Tim Beam, Jill Bettis, Zeno Borders, Jim Broome, Charles Collins, Hester Cumberlander, Bill Gill, James L. Glenn, Shelia Hall, David Harp, Dee Harp, Teresa Hastings, Joyce Hensley, Susan Holt, Sarah Hoyle, Susan Hurdt, Jimmy Huskins, Kathy Justice, Kathy Laney, Dy Ann McCleave, Jessie Martin, James Panther, Deborah Phillips, Carolyn Polk, Bob Queen, Maverick Ross, George Smith, Ulysses Smith, Tracy Stewart, Juanita Sur-ratt, Patsy Turner, Hubert Wall, Jasper Webber, Randy Wilkins.

#### NIGHT SGA STUDENTS:

Clarence Allison, Neil Baker, Eddie Bridges, Joseph Bridges, Charles Bullock, Carl Burris, Eddie Chambers, Donald Cooper, Paul Cornwell, Bruce Crawford, Caren Degree, Dave Douglas, Stephen Earls, Francine Everett, Deborah Finley, Robin Freeman, John Frezell, Shirley Gilliam, Woody Glenn, Donald Graham, Phillip Graham, Arthur Ivester, Jack Jones, Bruck Lookadoo, Henry Myers, Barney Ownes, Earl Parker, Wanda Porter, Giles Ratley, Bob Southards, Scott Young. The SGA would like to thank the student body for all their support in our activities.



# Leadership

# Student Government Association



Jerry Hopper



Susanne Cardwell



Diane Patterson

Shirley Sentell

Cliff Harrison

Tim Oliver



Jerry Adams

*On Trial . . .*

*But We Won the Case*





Advisors: Elwin Spilweil & Dottie McIntyre

Becky Waits

Janet Smith, Editor

Robert Mobley



**CCTI**

## Annual Staff

You want a moon pie and an RC? ... Elwin, go to the Snack Bar ... that burger looks almost good enough to eat ... be sure and get my moon pie in the picture ... It's cold in here! ... Loony, something loony ... Mrs. McIntyre, You're loony ... How do you spell McIntyre? ... I want to dance ... Susanne, you have the flash on the bottom of the camera ... Are you going to see the LATE GREAT PLANET EARTH? ... Is it that late? Let's draw the layout for the Alpha Gamma Wamma ... Bless you my child ... Is it time to go? ... We lost something in the translation ... Welcome to the monkey house, Dr. Petty ... Jerry, go climb a tree ... It's your natural habitat ... Elwin, go play in the freeway ...

These are just a few of our thoughts from various Friday mornings, but through all the confusion and hard work we produced a year-book that we hope will mean as much to you as it does to us.

# THE SLIGHTLY

Since their debut in the spring quarter of 1977, THE SLIGHTLY OFF CENTER STAGE PLAYERS, Cleveland County Technical Institute's drama club, have held performances at CCTI (room 222), the Malcolm E. Brown Auditorium, and various places in the community. Charter members — Bo Freeman, Patty Neal Queen, Beth Roberts Patrick, Dennis Jones, Victor Smith, Marcus Martin, Bill Few, J. T. Morrow, Richard Stimson, Marty McGraw, "Pud" Parker, Jean Bell and Dave Caddell — performed selected and adapted scenes from *LOVERS AND OTHER STRANGERS* and *IF MEN PLAYED CARDS AS WOMEN DID* at CCTI. Dottie McIntyre, co-sponsor of the group, was the director. Selected members of this group later did *A THURBER CARNIVAL* at the Malcolm E. Brown Auditorium with Dottie McIntyre as director and Dottie Dickson as assistant musical director. Selected scenes from *A THURBER CARNIVAL* were performed at the annual "Spring in Shelby" festival sponsored by CCTI and The American Association of University Women. The AAUW also had members of the group to do a poetry reading for their annual Interpreter's tea.

In May, Bo Freeman, Dennis Jones, Patty Neal, Richard Stimson, Victor Smith, J. T. Morrow, and new member Aleeta Walker did comedy skits ("Mind Over Matter," "Hope for the Flowers," "Abigail Stands Fast," "A Mollerdrammer," "Blown with the Breeze," "The Featherweight Champ") for CCTI's second annual Arts and Crafts Fair. These talented young people also wrote and produced their own musical.

In the fall of '77, the membership of TSOCS altered somewhat as various members graduated from CCTI and new members (Drama 105 and 106 students) joined the group. Members of this group — Bo Freeman, Victor Smith, Darlene Revis, and Joe Gemble — put on a gong show at the Arts and Crafts Fair. The gong show, under the direction of new co-sponsor, Anita J. Wilkie, was quite a hit.

THE GOOD DOCTOR was the new group's fall production. Directed by Anita Wilkie, the cast included Bo Freeman, Victor Smith, Darlene Revis, Joe Gemble, Jerry Adams, Linda Ross, Dottie McIntyre, and director Anita Wilkie. Original music was provided by Dottie Dickson, and the technical crew included Elwin Stilwell, Deborah Byrd, Ann Harmon, Aien Price, and Aaron Edwards.

Projects in the future include the community hot lunch program and various CCTI and community spring activities.

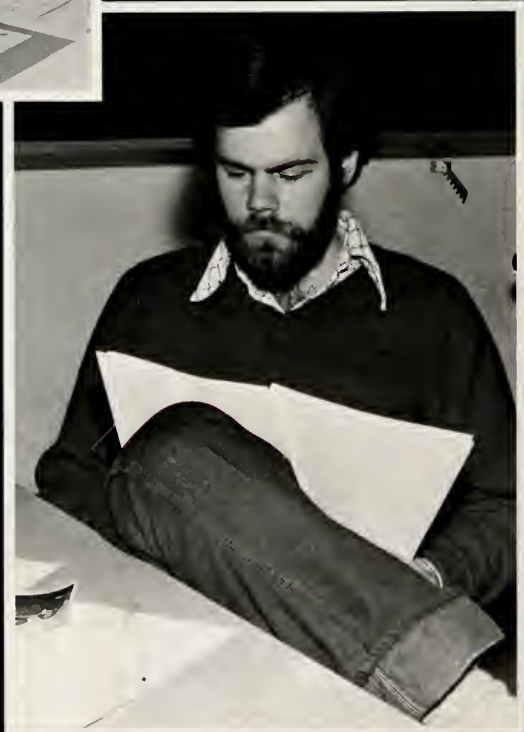




# OFF CENTER STAGE PLAYERS



***"THE GOOD DOCTOR"***



*Tiger*

*Print*



# Paw Leaves on Campus



Shirley Sentell and Ron Wright, advisor, discuss layout possibilities for Tech's monthly newspaper, THE TIGER PAW.

The newspaper staff strives to communicate items of student interest such as feature stories of outstanding students, news from the vocational, technical, and general education curriculums, creative art by Tech students, and announcements from the administration.

Working as a team, every staff member has the opportunity to perform all tasks in the publication of the newspaper — interviewing, writing, editing, and determining layout.

However, each member has been charged with at least two specific responsibilities. These two areas, together with the staff member assigned to them, are as follows: Shirley Sentell, reporter and manuscript editor; Susan Holt, reporter and photographer; Steve Carpenter, reporter and layout editor; and Hester Cumberlander, scholarship editor. The scholarship editor, recommended by the Publications and Advisory Committee and approved by the Administrative Council, must have completed Journalism I and II and demonstrated outstanding ability in journalism.

# *CCTI Basketball*

	CCTI	Opponent
PPG	64	79
Bost Bakery	78	39
J C Dyeing	43	59
Ora Mill	53	62
Cleveland Memorial	62	46
Cleveland Lumber	73	39
Eaton	64	69

Team Members	Maverick Ross
William Leach	Ulysses Smith
Charles Collins	Robert Glenn
Samuel Wray	Bob Decker
Billy Watson	Walter Booth
Pink Degree	Tommy Horton
Hasker Stevenson	Johnny Huskey
Bobby Gidney	
Harold E. Lawrence	Coach: Woodrow Glenn





## ***Fashion Club a hit!!***

CCTI's Fashion Club consists of students enrolled in the Fashion Merchandising curriculum. Projects this year included ABC (Attic, Basement, Cellar) Sales, design and decoration of CCTI's Christmas float, various fashion shows and field trips. Sponsors are Sandra Daniels and Nancy Anthony.

# OUTSTANDING STUDENTS — WINTER GRADUATION

1977

Outstanding students are chosen from each curriculum at each graduation. These students distinguish themselves in scholastic achievement, performance, and maturity of purpose.

General Education	Betty V. Ross Victor Smith
Accounting	Sylvia J. Knight
Business Administration	Richard Coley
Executive Secretary	Elaine M. Davis
General Office Technology	Annie Youngblood
Medical Secretary	Gail Anderson
Fashion Merchandising and Marketing	Mary Ann Stark
Industrial Management	Tracy M. Stewart
Industrial Safety	Ronny S. Parris
Police Science	Alford Miller James W. Brown
Radiologic Technology	Shelia Gold
Air Conditioning and Refrigeration	Randy Sailors
Auto Mechanics	Edwin Bartlett Joe R. Fore
Electrical Installation & Maintenance	Joseph D. Parris, Jr.
Practical Nursing	Mary Shores
Welding	Larry Barnes James S. Carson

## 1977-78 Who's Who Among Students in American Junior Colleges

Campus nominating committees base their selection of students on academic achievement, service to the community, leadership in extracurricular activities, and future potential.

Named from Cleveland Tech are the following:

David Adkins	Carolyn Polk
James Brown	Tom Rabon
Rick Coley	Verleen Ross
Patricia Davis	Victor Smith
Sylvia Knight	Alford Miller
Lee Laughridge	Kay Crotts
Dottie Leatherwood	Theresa Gantt
Juanita Lykins	Sarah Hoyle
James McDaniel	Darrel Pope
Marsha Moss	Tracy Stewart
David Pettyjohn	and Reggie Wilson



# WANTED



# DEAD OR ALIVE

*CCTI Students*

Carl Adams, Air Cond.  
 Evlena Adams, Bus. Ad.  
 Jerry Adams, Gen. Ed.  
 Mary Adams, Bus. Ad.



Julia Addison, Acct.  
 David Adkins, Pol. Sci.  
 Alberta Aldrich, Med. Sec.  
 Cyril Alexander, Acct.



Lena Allen, Pra. Nur.  
 Susan Anderson, Med. Sec.  
 Candy Anthony, G.O.T.  
 Judy Arthur, Ex. Sec.



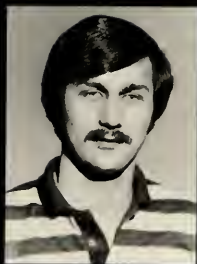
Edward Ashe, Ind. Mgt.  
 Neil Baker, Bus. Ad.  
 Susan Ballenger, X-Ray Tech.  
 Kathleen Banks, Ex. Sec.



Larry Barnes, Elc. Ins. & Main.  
 Jackie Barnett, Pol. Sci.  
 Richard Bass, Auto Mec.  
 Donna Batchler, Acct.







Annie Beam, Gen. Ed.  
 Tim Beam, Elec. Ins. & Main.  
 Scott Beard, Gen. Ed.  
 Beverly Bebee, Prac. Nurs.



Charles Bell, Auto Body Rep.  
 R. J. Bennett, Acct.  
 Jill Bettis, Ex. Sec.  
 Faye Billings, Med. Sec.



Billy Blaine, Bus. Ad.  
 Amy Blanton, LPN  
 Doris Blanton, Med. Sec.  
 Larry Bolick, Gen. Ed.



Gary Bolin, Bus. Ad.  
 Doris Borders, Bus. Ad.  
 Zeno Borders, Auto Body Rep.  
 Valerie Boyd, Gen. Ed.



James Bratton, Gen. Ed.  
 Alecia Bridges, RT  
 Annie Bridges, Gen. Ed.  
 J. D. Bridges, Acct.

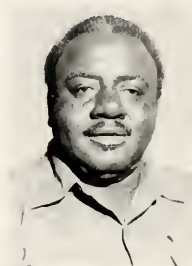
James Bridges, Gen. Ed.  
Joseph Bridges, Air Cond.  
Kenneth Bridges, Ind. Saf.  
Miller Bridges, Auto Body



Helen Bright, Bus. Ad.  
Lois Briscoe, Gen. Ed.  
Brenda Brooks, Fash. Mer.  
Danny Brooks, Gen. Ed.



Johnny Brooks, Pol. Sci.  
George Brown, Auto Mech.  
J. W. Brown, Pol. Sci.  
Judy Brown, Fash. Mer.



Sylvia Bruce, Pol. Sci.  
Robert Buff, Gen. Ed.  
Ronnie Bumgardner, Auto Mech.  
John Bunch, Bus. Ad.



Avery Burris, Ind. Mgt.  
Carl Burris, Gen. Ed.  
Jerre Burton, Fash. Mer.  
Allen Byrd, Bus. Ad.







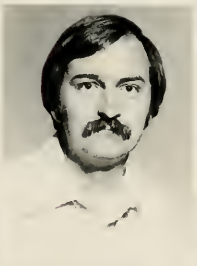
Phyllis Byrd, Ex. Sec.  
 Tony Cabiness, Pol. Sci.  
 Ann Caldwell, Fash. Mer.  
 Ned Caldwell, Air Cond.



Sandra Camp, Pol. Sci.  
 Lester Canipe, Pol. Sci.  
 April Cansler, Med. Sec.  
 Daniel Carlton, Gen. Ed.



James Carson, Weld.  
 Russell Carson, Air Cond.  
 Carolyn Cash, Gen. Ed.  
 Herman Chambers, Auto Body



Joseph Chambers, Bus. Ad.  
 Joe Champion, Bus. Ad.  
 Donald Chapman, Gen. Ed.  
 Chuck Cochran, Env. Sci.



John Cody, Ind. Mgt.  
 Charles Collins, Auto Mech.  
 John Colquiel, Bus. Ad.  
 Cecil Comer, Gen. Ed.

James Cook, Gen. Ed.  
Donald Cooper, Pos. Ser.  
Walter Cooper, Pol. Sci.  
Tammy Cornell, LPN



Bobby Crawford, Ind. Mgt.  
Phillip Crotts, Weld.  
Susan Crotts, Ex. Sec.  
Debbie Crow, LPN



Norma Crow, LPN  
Frank Culbreth, Bus. Ad.  
James Culbreth, Weld.  
Hester Cumberlander, Pol. Sci.



Rosie Curry, Bus. Ad.  
Gary Daves, Gen. Ed.  
Paul Daves, Gen. Ed.  
Sidney Davidson, Pol. Sci.



Teddy Davidson, Bus. Ad.  
Barbara Davis, Med. Sec.  
Gerald Davis, Air Cond.  
Patricia Davis, Gen. Ed.







Penny Davis, Med. Sec.  
 Ronald Davis, Pol. Sci.  
 Joe Dawkins, Gen. Ed.  
 Joyce Dawkins, Fash. Mer.



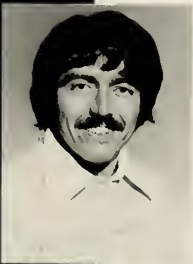
Leroy Dawkins, Ind. Mgt.  
 Mary Dawkins, Acct.  
 Fred Dean, Bus. Ad.  
 Caren Degree, Med. Sec.



Deborah Dishman, LPN  
 Charles Drewery, Air Cond.  
 Lougene Duncan, LPN  
 Stanley Earls, Gen. Ed.



Boyce Easter, Fash. Mer.  
 Vanessa Edge, Fash. Mer.  
 Michael Ellis, Ind. Saf.  
 Sandra Ellis, RT



Mike Ellison, Pol. Sci.  
 Jane Elmore, G.O.T.  
 David Everett, Ind. Mgt.  
 Francine Everette, Pol. Sci.

Frank Farley, Pol. Sci.  
Deborah Finley, Med. Sec.  
Lola Finney, Gen. Ed.  
Thomas Fitch, Gen. Ed.



Charles Fitzgerald, Pol. Sci.  
Mark Fitzgerald, Gen. Ed.  
Gary Floyd, Pol. Sci.  
Darrell Flynn, Pol. Sci.



Ronald Flynn, Ind. Mgt.  
Joe Fore, Auto Mech.  
Mike Foster, Weld.



Joyce Fraley, LPN  
Patsy Francis, LPN  
Marian Fredrick, Fash. Mer.



David Freeman, Agr. Sci.  
Roger Gagmon, Gen. Ed.  
Joe Gamble, Gen. Ed.







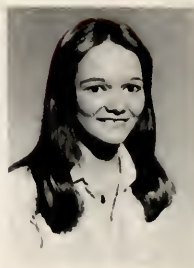
Hal Gantt, Gen. Ed.  
Randy Gantt, Bus. Ad.  
Tyrone Gracia, Pol. Sci.  
Bobby Gaston, Pol. Sci.



Sally George, Ex. Sec.  
Flora Geter, Gen. Ed.  
Leon Gidney, Weld.  
Dora Gilmore, Gen. Ed.



Jack Glover, Auto Body  
 Donnis Gorman, Gen. Ed.  
 Donald Graham, Pol. Sci.  
 Letitia Green, Pol. Sci.



Mike Green, Gen. Ed.  
 E. F. Greene, Agr. Sci.  
 Joe Greene, Ind. Mgt.  
 Marshall Greene, Gen. Ed.



Steve Grigg, Bus. Ad.  
 Sharon Gritt, RT  
 Shelia Hall, G.O.T.  
 Michael Hallman, Gen. Ed.



Lisa Hamby, LPN  
 Glenda Hammond, LPN  
 Vanessa Hargro, Fash. Mer.  
 Ralph Hardin, Bus. Ad.



Delores Harp, RT  
 Daniel Harper, Auto Body  
 Doros Harris, Ind. Mgt.  
 Kaye Harris, LPN







Stanley Harris, Ind. Mgt.  
Cliff Harrison, Fash. Mer.  
Theresa Hasting, Med. Sec.  
W. D. Hastings, Auto Body



B. Henderson, Elec. Ins. & Main.  
Joyce Hensley, LPN  
Dwight Herdt, Gen. Ed.  
Cathy Hester, Gen. Ed.



Pamela Hickman, Med. Sec.  
D. O. Hicks, Bus. Ad.  
Paulfenia Hines, G.O.T.  
Paul Hipps, Weld.



John Hoey, Ind. Mgt.  
George Hollifield, Bus. Ad.  
Susan Holt, Pol. Sci.  
Steve Hope, Elec. Inst. & Main.



Elizabeth Hopper, Fash. Mer.  
Jerry Hopper, Gen. Ed.  
Reupel Hopper, Med. Sec.  
Kenneth Hoppes, Bus. Ad.

Walter Hord, Bus. Ad.  
William Horn, Fash. Mer.  
Steve Horton, Gen. Ed.  
Larry Hosch, Bus. Ad.



J. W. Howell, Bus. Ad.  
Michael Howington, Weld.  
Mitchell Howington, Bus. Ad.  
Sarah Hoyle, Gen. Ed.



Steven Hoyle, Weld.  
Mary Hudson, Med. Sec.  
Randy Hudson, Env. Sci.  
Terry Hull, Env. Sci.



Denise Humphries, Med. Sec.  
Jerry Humphries, Pol. Sci.  
Wanda Humphries, Med. Sec.  
Debra Hunt, Ex. Sec.



Reba Hunt, Fash. Mer.  
Susan Hurd, LPN  
Edward Huskey, Weld.  
Samuel Huskey, Pos. Ser.



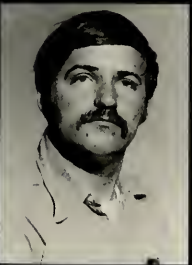




Jimmy Huskins, Elec. Inst.  
& Main.  
Paul Hutchins, Air Cond.  
Shannon Hyde, Agr. Sci.  
Arthur Ivester, Air Cond.



James Ivey, Pol. Sci.  
Fanny Jackson, Gen. Ed.  
Kate Jackson, Pol. Sci.  
Johnny Jackson, Auto Mec.



Larry Jackson, Bus. Ad.  
Anita James, Med. Sec.  
Sylvia James, Pol. Sci.  
Joan Jamison, Pol. Scel.



Norman Jefferies, Fash. Mer.  
William Jenkins, Ind. Mgt.  
Sheree Johnson, Bus. Ad.  
Danny Jolley, Ind. Mgt.



Deborah Jones, Gen. Ed.  
Sally Jones, Med. Sec.  
Tommy Jones, Air Cond.  
Jack Keener, Weld.

Carolyn Keeter, Pol. Sci.  
Brady Kelly, Gen. Ed.  
Gary Kester, Pol. Sci.  
Tony King, Pol. Sci.



Richard Kinmon, Auto Body  
Hal Lail, Gen. Ed.  
Ralph Lail, Bus. Ad.  
Victor Lail, Agr. Sci.



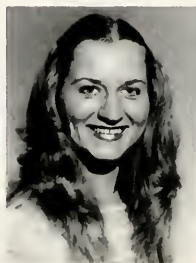
Kathy Laney, Ex. Sec.  
Richard Lanier, Gen. Ed.  
Larry Leatherman, Auto Body  
Dottie Leatherwood, Gen. Ed.



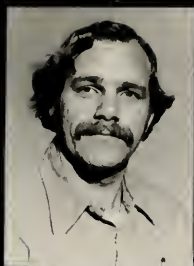
Bobby Ledbetter, Gen. Ed.  
J. D. Ledbetter, Ind. Mgt.  
Gail Ledford, Pol. Sci.  
Charles Lee, Acct.



Scarlet Lefler, LPN  
Mary Littlejohn, Fash. Mer.  
Charles Logan, Ind. Mgt.  
Rickmon Logan, Air Cond.







Bruce Lookadoo, Pol. Sci.  
Cindy Lookadoo, LPN  
Billy Lovelace, Ind. Mgt.  
L. D. Lovelace, Bus. Ad.



Gordon Lutz, Pol. Sci.  
Susan Lutz, LPN  
Oswald Lynch, Bus. Ad.  
Robert Marks, Bus. Ad.



Charles Marsh, Gen. Ed.  
Dennis Martin, Ind. Mgt.  
James Martin, Gen. Ed.  
Vicki Martin, Med. Sec.

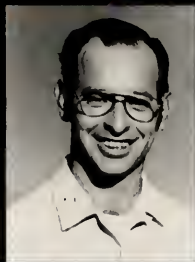


Judy Mason, Ex. Sec.  
David Mathis, Weld.  
Betty Mauney, Pol. Sci.  
Laverne Mauney, Bus. Ad.



Jane Mayhue, Med. Sec.  
Parthenia McClain, Fash. Mer.  
Dy Ann McCleave, Fash. Mer.  
L. McCrew, Air Cond.

Charlotte McDaniel, Ex. Sec.  
 Donna McDaniel, Ex. Sec.  
 Jerry McDaniel, Welding  
 L. E. McFarland, Auto Mech.



Denise McGill, Fash. Merch.  
 Patricia McGowan, Auto Mech.  
 Elizabeth McIntyre, Prac. Nur.  
 Charles McKee, Ind. Mgt.



Lynda McKinzie, Fash. Merch.  
 Roger McNeilly, Gen. Ed.  
 Cathy McPherson, Bus. Ad.  
 Wanda McSwain, Fas. Merch.



Wanda McSwain, Pol. Sci.  
 David Melton, Welding  
 T. W. Melton, Bus. Ad.  
 Melba Millard, Acc. & Bus. Ad.



John Miller, Bus. Ad.  
 Jarrett Mobley, Bus. Ad.  
 Harvey Morehead, Ind. Saf.  
 Susan Morgan, Bus. Ad.



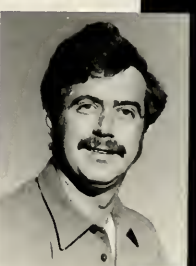




Wayne Morrison, Bus. Ad.  
Marsha Moss, Acc.  
Henry Myers, Ind. Saf.  
Janie Myers, Med. Sec.



Louise Neal, Med. Sec.  
Carolyn Newton, Med. Sec.  
Revonda Newlon, Gen. Ed.  
Jay Norket, Bus. Ad.



Dianne Norris, Fash. Merch.  
Darlene Oates, Ex. Sec.  
Kevin Oates, Acc.  
George Overcash, Fash. Merch.



Barney Owens, Pol. Sci.  
Robert Owens, Bus. Ad.  
Peggy Owens, Gen. Ed.  
Amir Palmer, Pol. Sci.

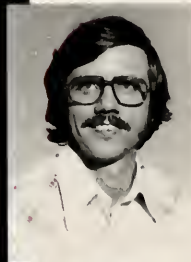


Kenneth Pannell, Bus. Ad.  
Bobby Parker, Bus. Ad.  
Edna Parks, Gen. Ed.  
Barry Parsons, Agr. Sci.

Willie Partlow, Auto. Mech.  
 Evelyn Patrick, Pra. Nur.  
 Rutherford Patrick, Air Cond. Ref.  
 Dianne Patterson, Pol. Sci.



Floyd Patterson, Ind. Saf.  
 Jerry Patterson, Pol. Sci.  
 John Patty, Bus. Ad.  
 Pamela Paysour, Pra. Nur.



Albert Perkins, Ind. Saf.  
 Joannie Petty, Pol. Sci.  
 Subrina Petty, Pol. Sci.  
 David Pettyjohn, Pol. Sci.



Jack Philbeck, Gen. Ed.  
 Debra Phillips, G. O. T.  
 Emmett Phillips, Gen. Ed.  
 Ronald Phillips, Air Cond. Ref.



Hoyt Pittillo, Pol. Sci.  
 Dennis Pittman, Bus. Ad.  
 Carolyn Polk, Acc.  
 Bernell Ponder, Fash. Merch.







Darrell Pope, Gen. Ed.  
Crystal Porter, G. O. T.  
James Porter, Bus. Ad.  
Michael Porter, Post. Ser.



Debbie Powell, G. O. T.  
Walter Preston, Bus. Ad.  
Gwendolyn Pugh, Med. Sec.  
Aileen Putnum, Med. Sec.



Joe Putnum, Bus. Ad.  
Michael Putnum, Fas. Mech.  
Bobby Queen, Ele. Ser.  
Cardine Ramseur, Acc.



Paul Ramseur, Pol. Sci.  
Charles Ratchford, Fash. Mech.  
Rita Ratchford, Med. Sec.  
Faye Register, Acc.



Mary Richard, Pra. Nur.  
H. A. Rippey, Ele. Ser.  
Donald Robbs, Fash. Mech.  
Sharion Robbs, Bus. Ad.

John Roberts, Bus. Ad.  
Lynette Roberts, Ex. Sec.  
Ola Rogers, Gen. Ed.  
Annie Rose, G.O.T.



Audrey Ross, G.O.T.  
Phillip Ruff, Agr. Sci.  
Doris Ruppe, Prac. Nur.  
Judy Russ, Bus. Ad.



Lorene Sargent, Acc.  
Carroll Satcher, Bus. Ad.  
Phyllis Savage, Fash. Merch.  
Delores Scalfaro, Gen. Ed.



Steve Scism, Bus. Ad.  
Debbie Sehabhuettel, Med. Sec.  
Julie Sellers, Ex. Sec.  
Shirley Sentell, Ex. Sec.



Paul Shade, Ind. Saf.  
Amos Shear, Pol. Sci.  
Susan Shook, Med. Sec.  
Mary Simmons, Gen. Ed.







Charles Sims, Welding  
 Jack Sims, Gen. Ed.  
 Kaye Sims, Fash. Merch.  
 Mary Sims, Pol. Sci.



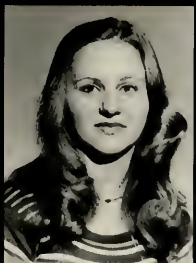
Tina Sisk, G. O. T.  
 Bernard Smith, Gen. Ed.  
 Bobby Smith, Auto Body Rp.  
 George Smith, Env. Sci.



Janet Smith, Fash. Merch.  
 Ulysses Smith, Welding  
 Victor Smith, Gen. Ed.  
 Waymon Smith, Post. Ser.

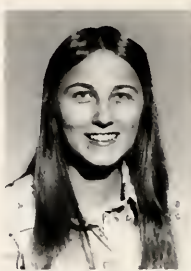


Elaine Spearmon, G. O. T.  
 Clay Sprinkler, Air Cond. & Ref.  
 Gloria Stacey, Ex. Sec.  
 Kenneth Starr, Fash. Merch.



Donna Staymate, Pra. Nur.  
 Larry Stephens, Acc.  
 Hasker Stevenson, Bus. Ad.  
 Tracy Stewart, Agr. Sci.

Mike Stowe, Welding  
 Pam Strickland, Med. Sec.  
 Shelia Stroud, Ex. Sec.  
 Felicia Surratt, Ind. Saf.



Juanit Surratt, Med. Sec.  
 Mary Surratt, Pol. Sci.  
 Stacy Surratt, G. O. T.  
 Nathaniel Sweat, Gen. Ed.



Mary Sweezy, Med. Sec.  
 Edward Swink, Gen. Ed.  
 Pamela Tate, Fash. Merch.  
 Joni Terry, X-Ray Tech.



Marcia Tessneer, Pra. Nur.  
 Dennis Theis, Bus. Ad.  
 Dochia Thomas Pol. Sci.  
 Antoinette Thompson, G. O. T.



Nioaka Thompson, Pol. Sci.  
 Vera Thompson, G. O. T.  
 Weldon Thompson, Gen. Ed.  
 Debbie Thornburg, Bus. Ad.







Horace Toney, Ele. Ins. & Main.  
Donna Treadway, Prac. Nur.  
David Turner, Agr. Sci.  
Patsy Turner, Bus. Ad.



Roger Turner, Gen. Ed.  
Herbert Vanlue, Pol. Sci.  
Bernell Vause, Pol. Sci.  
Cynthia Vinson, Fash. Merch.



John Vinson, Bus. Ad.  
Charles Walker, Gen. Ed.  
Deborah Ward, Fash. Merch.  
Myra Ware, G. O. T.



Flay Washburn, Gen. Ed.  
Richard Waters, Env. Sci.  
Sharen Waters, Med. Sci.  
Micheal Weaver, Bus. Ad.



Jasper Webber, Env. Sci.  
Perry Whisnant, Auto Body Rep.  
Diane Whitaker, G. O. T.  
Ray Whitaker, Acc.

Donnie White, Ele. Ins. & Main.  
 Mary White, Med. Sec.  
 Denise Whiteside, Prac. Nur.  
 Joe Whiteside, Pol. Sci.



Sandy Whiteside, Pol. Sci.  
 Kay Wiesner, X-Ray Tech.  
 Randy Wilkins, Fash. Merch.  
 Becky Williams, Ex. Sec.



Bessie Williams, Fash. Merch.  
 Deborah Williams, X-Ray Tech.  
 Donald Williams, Welding  
 Doris Williams, Pol. Sci.



Ianto Williams, Pol. Sci.  
 Peter Williams, Pol. Sci.  
 Angenette Wilson, Fash. Merch.  
 Dianne Wilson, Fash. Merch.



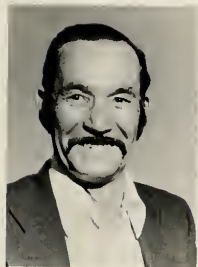
Helen Wilson, Pol. Sci.  
 Jenelle Wilson, Bus. Ad.  
 Johnny Wilson, Agr. Sci.  
 Larry Wilson, Bus. Ad.







Martha Wilson, G. O. T.  
Reggie Wilson, Gen. Ed.  
Frank Wimbush, Ind. Saf.  
Rebecca Winn, Prac. Nur.



Bynum Woods, Fas. Merch.  
Kathy Woods, Med. Sec.  
Ann Wary, Auto Mech.  
Samuel Wray, Welding



Vicky Wray, Bus. Ad.  
Brenda Wright, Prac. Nur.  
Linda Wright, Med. Sec.  
Al Young, Pol. Sci.

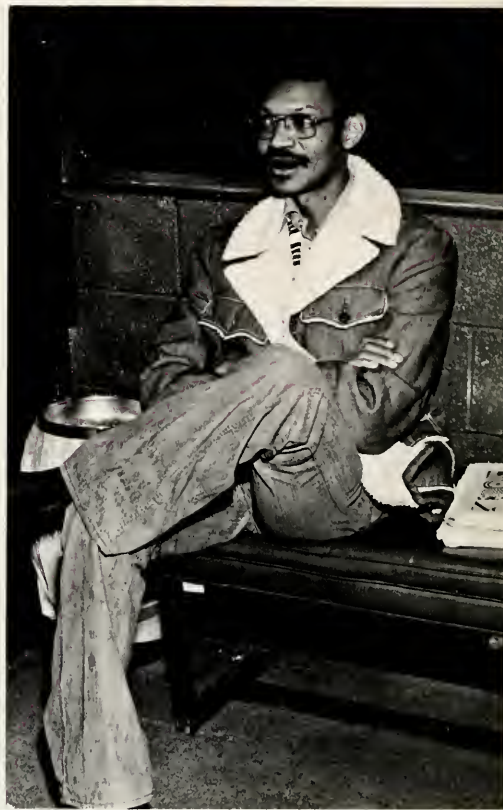


Linda Young, Med. Sec.  
Ann Youngblood, G. O. T.  
Elizabeth Yount, Auto Mech.  
Cindy Anthony, Med. Sec.

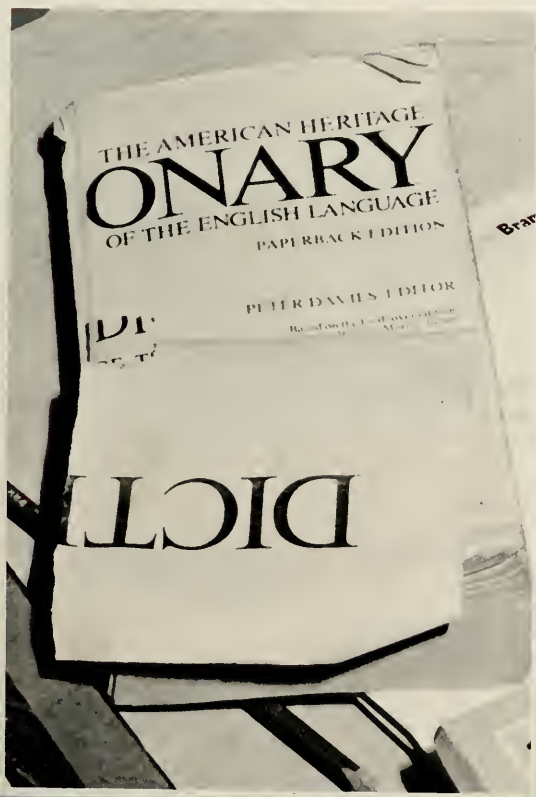


Jack Conner, Pol. Sci.  
Arthur Carroll, Bus. Ad.  
Bobby Carroll, Bus. Ad.  
Larry Dawkins, Gen. Ed.

Jeaule Greene, Agr. Sci.  
 Lee Laughridge, Gen. Ed.  
 Robert Shull, Bus. Ad.  
 Martha Stevenson, Med. Sec.





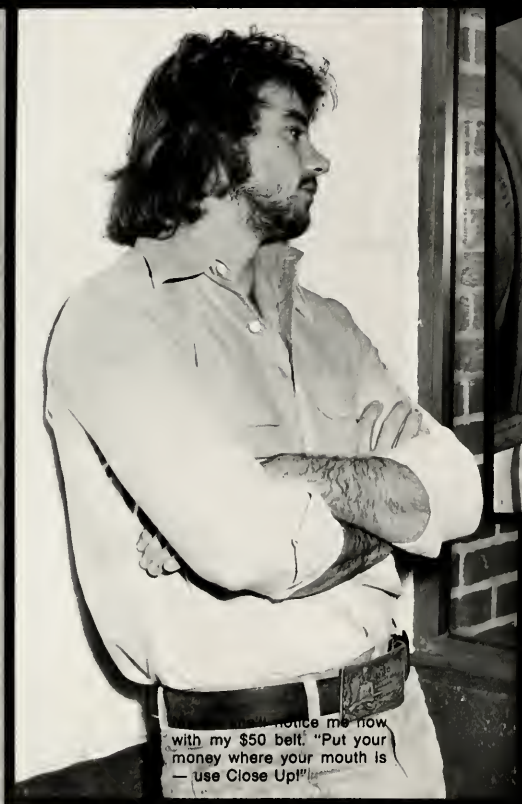




A proposition? Right here in front of everybody?



Have it your way at Burger King?



...notice me now with my \$50 belt. "Put your money where your mouth is — use Close Up!"





It doesn't taste like coffee, 'cause it tastes so good. They took the bitter taste out.



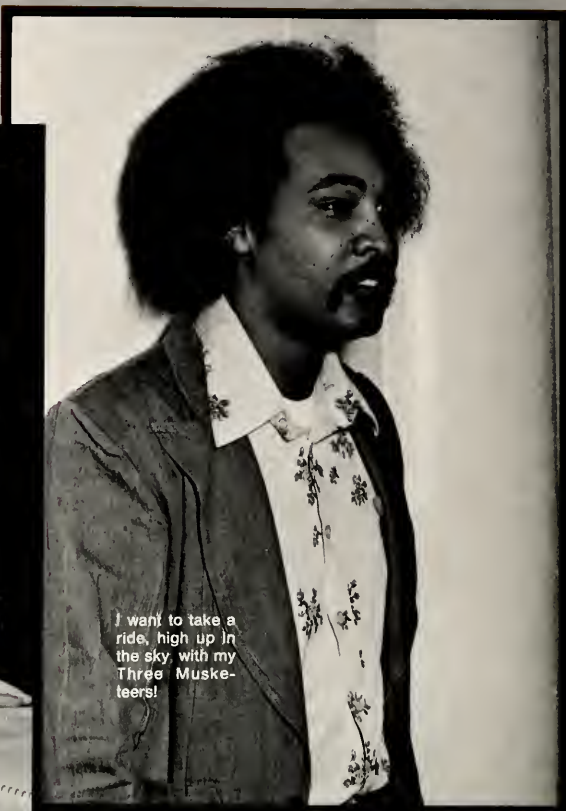
No. I don't have ring around the collar.



absorbs more



"I'd like to take a minute of your time to tell you about ... Pepto Bismol."



I want to take a ride, high up in the sky with my Three Musketeers!



Elmer sure does like pudding, but he didn't have a spoon.





"I still prefer Jiffy"



I spell relief  
ROLAIDS!



Thanks, I needed that!"



I can't believe it's a



"Would you like a McFe... and go to the dance next week?"

# KNOW YOUR SGA OFFICERS



# COMMITTEE CHAIRMEN

HELBY HIGH  
Presents  
e Sound  
of

FFR  
UPDATE  
You're in good hands with  
Allstate!  
TAKE ONE  
KNOW WHAT'S

Support our Men's Basketball Team  
SATURDAY, Feb. 18 7:30 -  
Holly Oak Park  
CACC

THKE

WP  
Concert



# *CCTI Staff*



# The Twelve Who Are Building Our Future



## CCTI Board Members

John Schenck, III  
Chairman



Richard G. Kelly  
Vice-Chairman



Mary Lou Barrier  
James Cornwell  
Ralph Dixon  
Carl Dockery, Jr.  
Cecil Gilliatt



Grace Hamrick  
Grady Howard  
Eugene LeGrand  
Donald Parker  
Betty Roberts

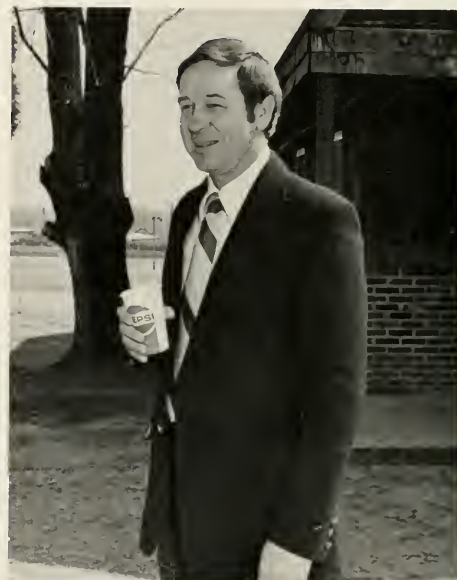




*Your President*



*Dr. J. B. Petty*



Francis Morgan  
Secretary to  
the President



*Vice-Presidents & Deans*



Jimmy Greene — Dr. Lykins

Dr. Alvin Sherlin

Haley Dedmond  
Tom Poston  
Dan Camp





## Student Services



Anne Smevog — Jim Kelly  
Larry Staton — Cathy Hoyle



Bernice Wimbush — Beverly Ponder — Joyce Morgan



Adrian Wyrick — Frank Pullen  
Bobby Poston — Joe Hamrick

## Continuing Education & HRD



John Kilby — Louise Martin

Pete Stamey — Cobern Pruitt

Carolyn Smith — Anna Rankin



Debby Fortenberry  
Glenis Jackson  
Jan Stamey  
Bob Wiggins  
John Roberts



## Business Office & Public Relations



Woody Glenn — Daphine Ware

Carolyn Queen — Jean Francis — Jane Webb



Billie Jenks  
Kathy Haywood  
Louise Hamrick

## Maintenance & Food Service

Marvin Philbeck — Forest Littlejohn  
Aaron Edwards



Ethel Shell  
Jessie Lott  
Dorothy Black



Columbus Church  
Patricia Johnson  
Dorothy Thompson



Pat Lail  
J. R. Surratt  
Roman Gallaway  
Margaret Lail  
Patsy Anderson



Dot Roark  
Nancy Ross  
Mel Campos

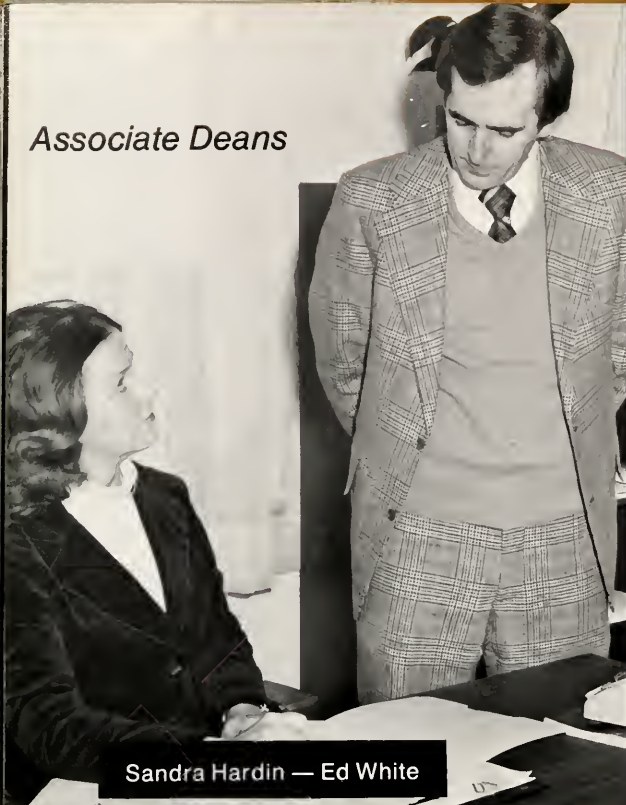


Pam Vess  
Theresa Jones  
Becky Howard  
Lee Laughridge



Nancy Ross  
Becky Cook

## Associate Deans



Sandra Hardin — Ed White

## Dept. Heads



Ron McKinney — Dottie McIntyre



Ann Schilling



Gene Eskridge — Patricia Mudge Wray — Ruth Starnes



Gene Cox



## Secretaries & Instructional Aides



Alan Price



Shirley Sentell — Luann Greene



Elwin Stilwell



Jean McCluney  
Ann Harmon  
Becky Kiser

## Secretarial & Fashion Science



Joyce Meade — Wilma Johnson



Sandra Daniels — Nancy Anthony

## Business



Charlie Mack  
Maxine Romney  
Evan Thompson  
Fred McFarland



# Industrial



Jim Wilson  
Jack Butler  
John Martin  
Chuck Harding



Hugh Walker  
Don Smith



Iverson Smith



Bob Henningson

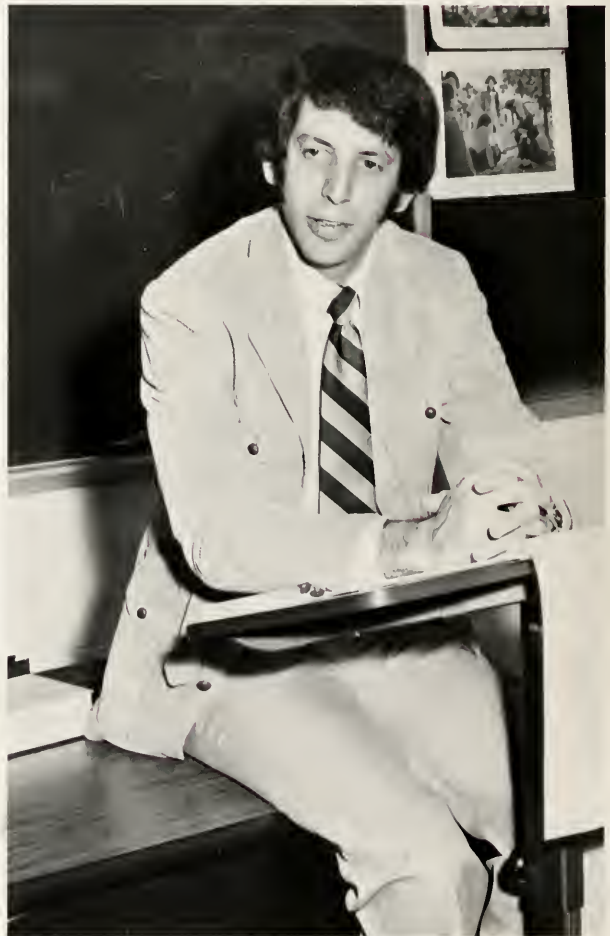
*Police Science — Practical Nursing — Radiologic Technology*



Betty Hunter  
Sherry Royster  
Jo Ann Schilling



Kay Williams — Lallage Carouthers



Don Lawrence



## Allied Services

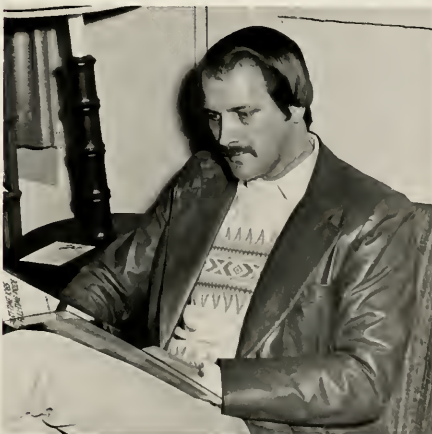
Ray Fisher  
Wiley Sanders  
Gene Cox  
Ken Vassey



C. W. Mauney  
Bill Buff



Wilson Mann  
John Swofford  
David James



Frank Martin

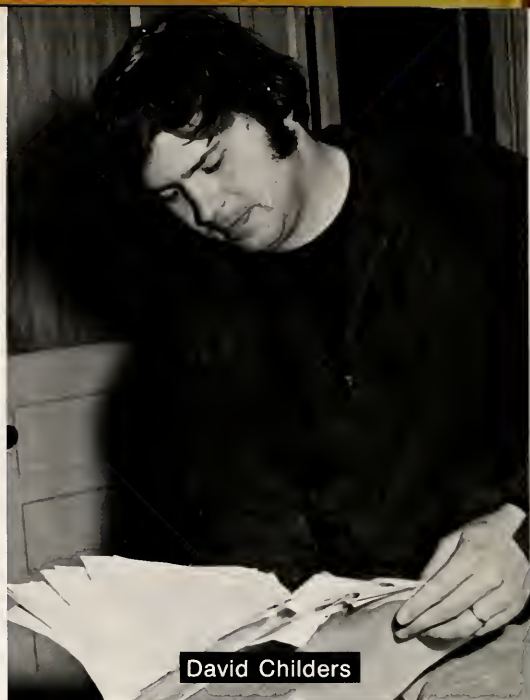
Everette Hollifield



## General Education & Visiting Artist



Bob Hoover — Jim Fite



David Childers



Bob Decker — Anita Wilkie

Margaret Cummings — Rosalyn Wilson



Wilbur McBride



Ted Cash — Barbara Taylor

Ron Wright — Hal Bryant



Bob Callahan





## *Odds & Ends*

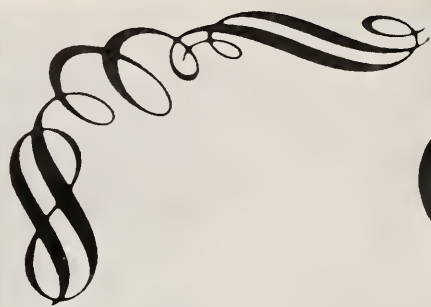


REST ROOM









Ours



is a strange  
and unique  
relationship,  
you're strange  
and I'm unique



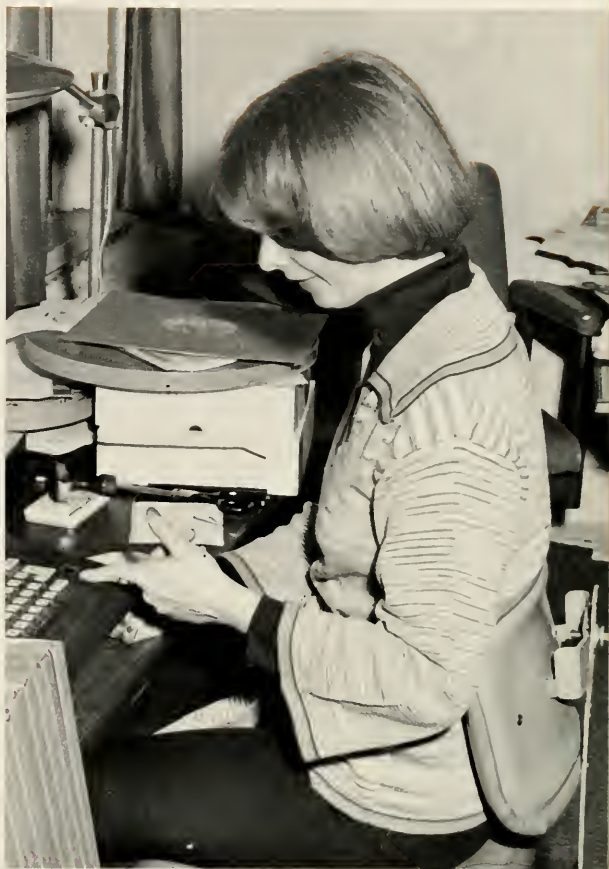


Woman was made  
from the rib of man  
she was not created  
from his head -  
to top him  
nor from his feet -  
to be stepped upon.

She was made  
from his side -  
to be equal to him:  
from beneath his arm -  
to be protected by him:  
near his heart -  
to be loved by him.















## CCTI SUPERLATIVES



WITTIEST  
Pete Stamey



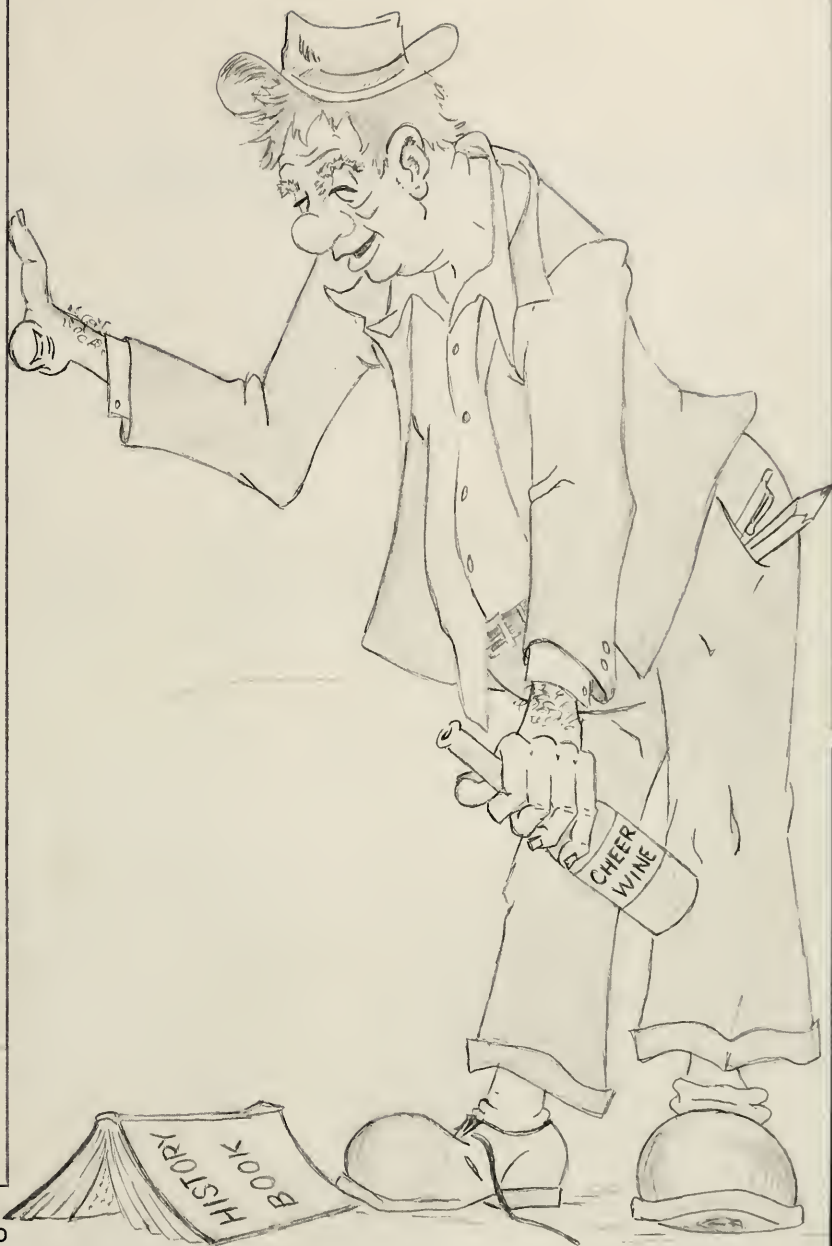
BEST LOOKING  
Sandra Daniels



MOST ATHLETIC  
Haley Dedmon

— ARTWORK BY —  
CLIFF HARRISON





BEST ALL AROUND  
Bob Hoover



**MOST LIKELY TO SUCCEED**  
(or else)  
Ron McKinney



**BEST PERSONALITY**  
Dot Roark



**MOST TALKATIVE**  
Rosalyn Wilson



**DON'T ASK ME  
TO THINK.**

**I WAS  
HIRED  
FOR MY  
LOOKS!**



# CLEVELAND TECH BARBECUE AND FOX HUNT

April 21 and 22, 1978

Rain Date — April 28 and 29

All employees and their families are invited to the First Annual Cleveland County Technical Institute Barbecue and Fox Hunt. For further information, contact John Martin, Don Smith, Pete Stamey, Joe Hamrick, Ed White, or Mel Campos.

The following committees are responsible for the event:

1. Slaughter the Barbecue (Friday afternoon) — Marvin Philbeck, Chairman, Buck Walker, David Childers, Ed White, Wilson Mann, Don Smith, Bill Buff, and Forrest Littlejohn.
2. Cut wood for fires — Aaron Edwards, Chairman, Mel Campos, Haley Dedmond, Wilbur McBride, and Tom Poston.
3. Collect and prepare equipment for cooking meat —  
Grills for barbecue  
Tables  
Containers for ice  
Garbage Cans

John Swafford and Everett Hollifield, Co-Chairmen, C. W. Mauney, David James, Jessie Lott, Columbus Church

4. Collect supplies for all three meals —  
Paper plates, cups, spoons, forks  
Napkins and table covers  
Drinks (coffee, tea, cokes, etc.)  
Salt and pepper  
Potato Chips  
Pickles

Evan Thompson, Chairman, Jack Butler, Bob Callahan, Iverson Smith, Woody Glenn, Dan Camp, and Jim Kelly

5. Committee to cook meat and prepare sauce — Mel Campos, Chairman, Don Smith, Joe Hamrick, Pete Stamey, Columbus Church, and Roman Gallaway.
6. Connect power for lights and camping trailers, — Gene Cox, Chairman, Ray Fisher, Wylie Sanders, and Frank Martin.

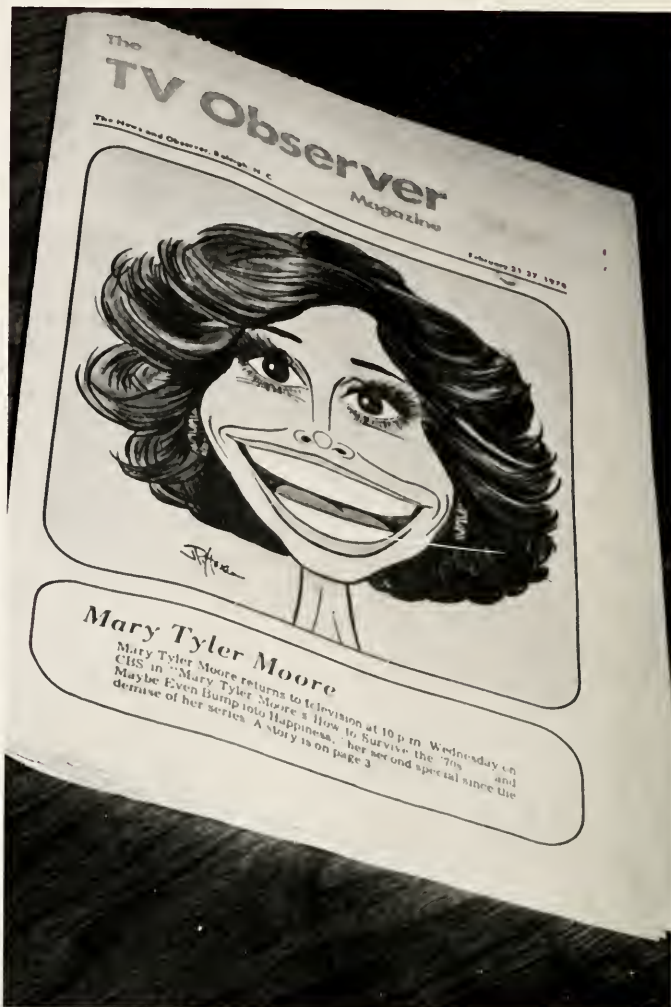
7. Chef Committee for supper Friday night and breakfast Saturday morning — John Martin, Chairman, Bob Decker, Charlie Mack, Elwin Stilwell, Alan Price, John Roberts, Bob Wiggins, Frank Pullen, and J. L. Surratt.
8. Road and Equipment (Tractor) Committee and Parking — Joe Hamrick, Chairman, Gene Eskridge, Ron Wright, Ron McKinney, and Don Lawrence.

9. Camping Trailers, Tent, Pickup Trucks (with camper covers) Committee — Bobby Poston, Chairman, Alvin Sherlin, Frank Martin, Ted Cash, Tom Poston, and Jim Fite.
10. Latrine Committee — Pat Hamner and Alvin Sherlin, Co-Chairmen, Noel Lykins, Jim Wilson, Chuck Harding.
11. Game Committee and Location of Events (including maps) — John Kilby, Chairman, Jim Fite, Bobby Hoover, and Cobern Pruitt.

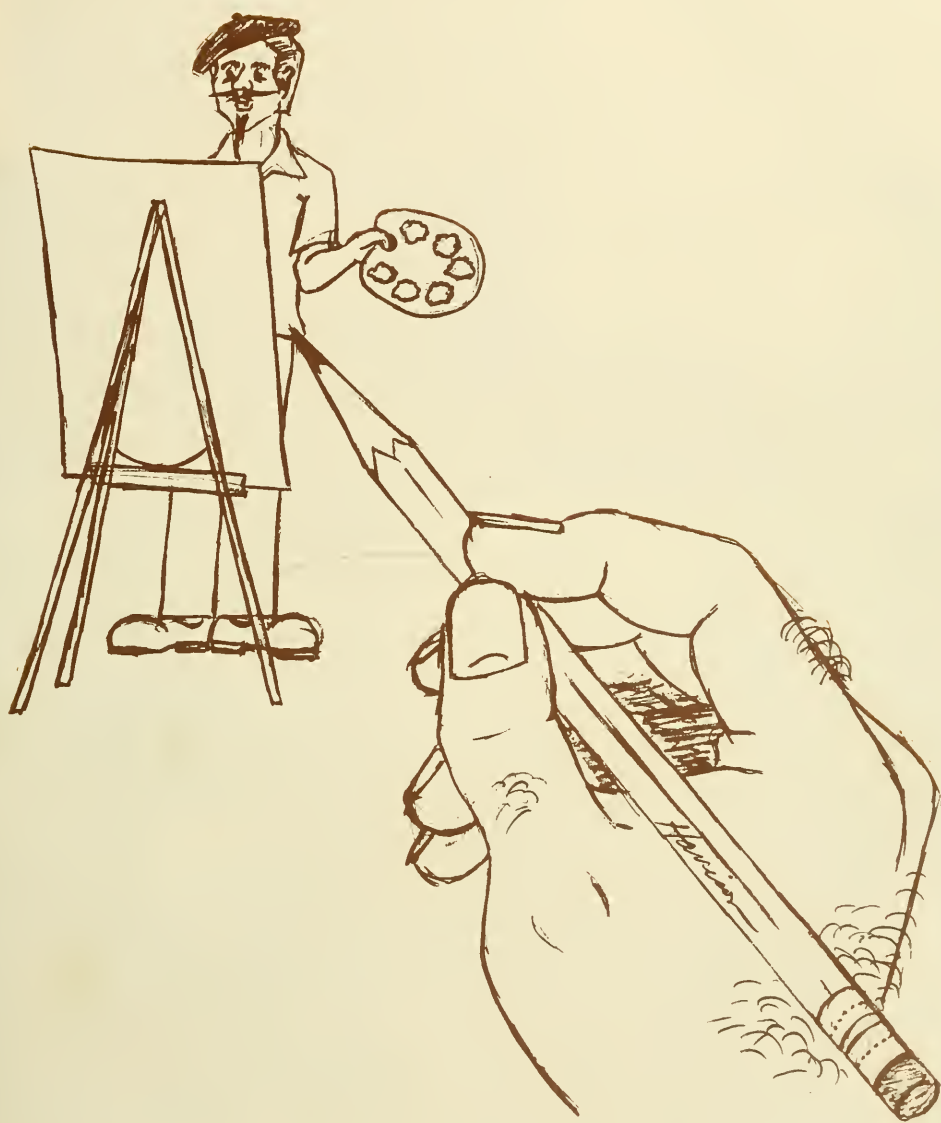
12. Finance Committee (responsible for determining number that will attend each event) — Jimmy Greene, Chairman, Bob Henninson, Adrian Wyrick, Fred McFarland, Hal Bryant, and Larry Staton.











*CCTI Art...*

Appalachian  
 green smoke and orange fire,  
 there's a tiny wooden cabin  
 filled with people I have known.  
 They have come to celebrate  
 my never having left.  
 We are glad for questions  
 without answers.  
 We are glad they are not asked.  
 Michael Goforth

theater  
 backstage madness  
 flashing lights and swirling colors  
 an old man  
 snoring on the front row  
 drowning dialogue  
 Michael Goforth

#### SOME SHELBY WOMEN SIT WITH VACANT STARES

Some Shelby women sit with vacant stares,  
 In a desperate search for truth.  
 Stuck, glued, and adhering to their lazy chairs,  
 In oblivion to all except their daily ritual  
 "As the World Turns."  
 Caught up in their exorcism of all private griefs  
 and loneliness,  
 They temporarily halt communication from the  
 external world  
 By leaving the phones off hooks  
 For sixty minutes of abundant life.  
 Concerned with the spellbinding questions  
 Of adultery, fornication, incest, and alcoholism,  
 They forget their former concern with neighbors  
 And concentrate on matters of grave concern.  
 Will Kim marry Dan?  
 Will Lisa have an affair with Bob?  
 Will Grant kill Lisa when he finds out?  
 What if invitations arrived postmarked Heaven,  
 Engraved in gold, and addressed by God Almighty Himself  
 Carrying this message?  
 You are cordially invited to attend an uprising or upraising  
 at Sunset Cemetery,  
 Where an unknown Confederate soldier  
 Will be raised from the dead,  
 A second Lazarus, making known all secrets of the universe,  
 Revealing all truths,  
 At exactly one thirty o'clock in the afternoon,  
 On Wednesday, November 9, 1977.  
 Admission through the gates will be free  
 And will be based solely on total credulity.  
 R.S.V.P.  
 One third would turn out but fail the test of belief.  
 One third would mail a note,  
 Addressed in black ink, saying:  
 Mrs. Blank Blank  
 Regrets that she is unable to accept  
 Your kind invitation of November 9.  
 And one third would simply fail to respond at all  
 to this invitation,  
 But would park themselves at this time  
 For another inspiring episode of  
 "As the World Turns."  
 Some Shelby women sit with vacant stares,  
 In a desperate search for truth.  
 Ann Herndon

I am all you will ever know,  
 the prophet's promise  
 the poet's vision  
 the reality of an unreal world.  
 I am what you seem to me to be.  
 Michael Goforth



Hiroshima

White cherry blossoms  
nodding in the warm breezes  
wide almond eyes,  
glistening.

Crushed and broken heaps of rubble  
smoking into the morning skies  
one twisted bicycle wheel,  
still turning.

Dixie Dellinger



#### SPRING TIME

Tiny birds with tiny wings  
How their hearts unfold.  
Children can imagine things  
That they cannot be told.

Trees, how their leafy wings spread,  
Their branches, how they reach out.  
New life is all around us  
Nature knows what it's all about.

Flowers bloom and they spring up.  
The grass, it turns so green.  
A kitten may fight with a little pup,  
And then you know it's spring.

Doug Pittman

Happy  
Always smiling  
Brightening my life with his presence  
Making the world a little better  
Just by being

Gentle,  
Ever so loving,  
Like a summer breeze,  
He drifted into my soul  
And brought me life  
And love  
And dreams

His love is the sun  
Brightening my world  
Lifting my spirits  
Giving me laughter  
And tears  
And love

What is love?  
It is laughter and sunshine  
Smiles and tears  
It is he  
And me

You are the sun  
Shining in my life  
Bringing warmth and sunshine  
To my soul

You are a cool breeze  
Awakening my senses  
Giving me life  
And a feeling of happiness

You are spring flowers  
Bursting with color  
Making me smile  
And love you

Kathy Porter

#### TO FROSTY

Set inside a fluffy mane  
Like swirling snow —  
Two liquid brown, jewels shine  
With a special glow—  
And the touch of an icy black nose  
Startles me from my peaceful doze—  
Who is this  
Who dares  
Interrupt my dreams?  
The strange snowball explodes  
Into rapid locomotion —  
Four legs, two ears, a tail  
Spell a message of devotion —  
One warm pink tongue assaults my face  
With sloppy precision at a fenzied pace —  
What is this  
That dares  
Dampen my nose?  
Joyful, shrill barking and yelping  
Fills the air —  
As this creature paws with  
Great excitement at my hair —  
Begging me to join its animated play  
Is there any choice but for me to say —

I love you, too  
Crazy Frosty —  
My dog, My friend —  
If you'll be patient, your lonely time will end."  
Kathy Justice

#### YOUNG AND OLD

Old people in homes,  
Their dull grey hair,  
With no children to visit  
Or anyone to care.

Lonely teenagers without  
Parents or friends,  
With only drugs and substitutes  
For a bitter end.

When I was a little boy,  
I never cried;  
But now that I'm older,  
Certain things wet my eyes.

Saying farewell to  
Friends of old  
Is like a prized possession  
Just marked sold.

The unfortunate youngster,  
Sad in face  
Bones too crippled  
To keep up the pace.

Barney Owens



# FOR SYLVIA PLATH

Fragmentation of sensibility and mind.  
 May sometimes prove fatal.  
 Your search for the lost father,  
 For a "cicissus," to use your word,  
 Seemingly brought you to completion with another poet.  
 A genius with poetry to protect you  
 Against the vicissitudes of this word.  
 Rejoicing in his achievements, his conquests,  
 Sometimes forced you to accept second place.  
 Walking on the moors with Ted brought temporary ecstasy,  
 But ecstasy maintained is no longer ecstasy.  
 The husband replaced the father,  
 Or so the Freudians would say.  
 This analysis is far too obvious,  
 For heights and depths proved extreme.  
 In your letters, you veered from exhilaration to despair.  
 You sometimes went from Shirley Temple to St. Catherine  
 On the Wheel, all in the same letter.  
 Always, you insisted you were fine,  
 And only temporarily out of sorts.  
 "Me thinks the lady doth protest too much."  
 When Ted abandoned you and the children for another woman,  
 You made the transition from wife and housekeeper  
 To keeper of bees, you refused to admit the sting to your ego.  
 Unhinged, you could no longer maintain the illusion  
 of wholeness.  
 Frozen pipes, flu, and two boisterous children  
 Undermined self-sufficiency.  
 And isolation and time for creation became impossible.  
 Even in a house where Yeats had lived,  
 Insecurity drove you past the sustaining magnification  
 of the mind.  
 Sensibility in control, you found it convenient to try again  
 The twice-practiced desperations of the past,  
 When you had attempted to leave this world  
 But were brought back, Lady Lazarus,  
 Bearing secrets of transcendence and immutability.  
 You thought you did it well, showing how to die,  
 But this time you succeeded far too well.  
 For just one moment, before the final gasp,  
 Did you believe that you would somehow surmount this action,  
 This death, and return with new visions to give the world,  
 To crown yourself a goddess, a triple Lady Lazarus?  
 Fragmentation of sensibility and mind  
 May sometimes prove fatal.

Ann Herndon

Icicle Saturday

melting

in steamy Sunday

the tears I forgot

in her yes, no, yes,

her wet eyes

touching my self-sure smile.

Michael Goforth

# M' LADY

Raven hair,  
 Sea-green eyes,  
 The smile that warms my soul.  
 The end of years of searching,  
 My proverbial pot of gold.

Loveliness,  
 Beyond compare,  
 The answer to my dreams.  
 My long sought-after counterpart,  
 My mystical goddess in jeans.

Neptune child,  
 Dark and calm,  
 A sweet change from the norm,  
 The loving smile at long days' end,  
 My shelter from the storm.

My future dreams,  
 In you rest,  
 Your love I pray to keep.  
 And count my new-found blessings,  
 As I lie and watch you sleep.

John W. Elliott

# GETTING BACK

A golden sun a'shining  
 Through crafted, cabin doors,  
 My happy babies playing  
 With wood toys on the floor.

A host of happy family smells  
 Drifts through the house of log,  
 Good music on the stereo and  
 A small, white, friendly dog.

Watching wispy clouds float by  
 On a pillowed, front porch swing,  
 Away from noise and craziness,  
 No telephone to ring.

A few good acres of garden land  
 With food-crops soon to stand,  
 Each musky foot tilled with care  
 By a happy, family man.

Time to spare for love and life,  
 To enjoy my families glow,  
 Pure water to drink and air to breathe,  
 Plenty of room to grow.

My lady, my life, my lover,  
 Devoted, sweet, and true,  
 Completes my dream future  
 And someday I'll see it through.

John W. Elliott

## HANDS

A hand is the terminal part of an arm  
It can do you good, it can do you harm  
It may be big, or it may be small  
But it is servicable to us all.

Everyone's hands have a story to tell  
If they could talk, they would tell it well.

Because of their hands, many are fat  
Have you ever seriously thought about that?  
We use them for bathing when taking a bath,  
For the way of cleanliness is the right path.

Hands are used to dress up and put on our shoes  
They help to comfort when one has the blues.

Our hands are guided by our hearts  
and our minds. All hands are different.  
There's not two of a kind.

Hand talk is learned by those with no voice  
It's not easy for them, but they have no choice.  
Handwriting experts tell much from our hands;  
How they write the language that we understand.

Baby's hands are the first things he sees.  
He learns to grasp rattles and play with beads.  
With building blocks he soon learns to play.  
Hands keep him busy throughout the day.

A little boy's hands in a day, may be  
dirty and soiled in the worst kind of way.  
In his pockets are rocks, marbles, and lollipops too.  
All put there by his hands, and there's other things too.

Don't be surprised if he picks up a snake,  
Catches spiders in jars, and ant hills make.  
His hands are as busy as they can be.  
They're the hands of the future, through eternity.

A farmer's hands sow the seed for the bread that we eat.  
After sowing the seed, he harvests the wheat.  
All our produce is grown by him.  
We all eat his products, to get fat or stay slim.

The shoe-cobbler half-soles the shoes for our feet;  
Though they're rare these days, they're a joy to meet.

The lineman, the fireman, and garbage man too;  
All with their hands daily tasks do.

My Dad's hands are strong and do everything better,  
than all Dads on the block, whatever the weather.

The palm reader looks at the lines in our hands.  
She tells us our future and our life span.

A Mother's hands may be young and smooth  
or calloused, rough, and old.  
But if hands could talk —  
No more beautiful story could ever be told.

They've diapered the baby and bound up the wounds,  
Made homemade preserves and played beautiful tunes.

They're used to comfort and wipe away tears —  
That children all shed in their growing up years.

An X-ray of one's hands helps the doctor to see  
If bones are broken or in place as should be.

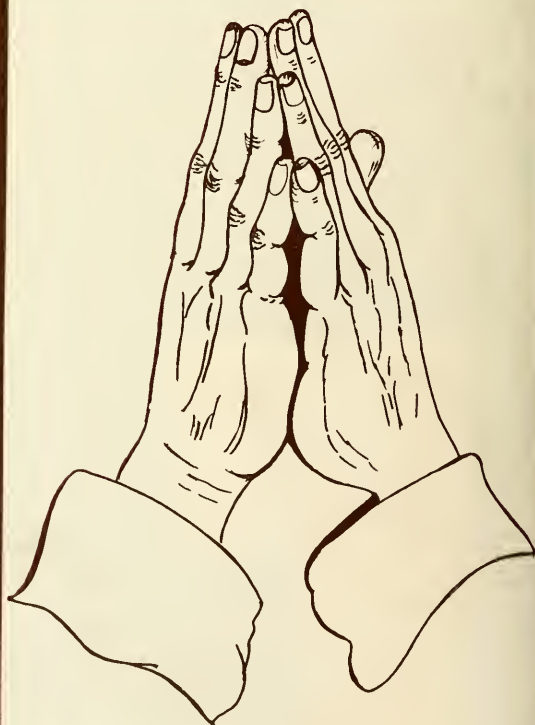
The greatest hands in the world are the hands we don't see;  
Yet, they're daily guiding both you and me.  
He'll lead us safely through the valley of death —  
to a beautiful place where we'll have new breath.

We all have a rendezvous that we must keep —  
On that great judgment day — will we smile or weep?  
He'll reach out His hand to claim His own. To those who  
have loved Him, He'll give a crown.

To those who have their lives to Satan given;  
He'll turn them away saying, "You have missed Heaven!"  
Let us use our hands in a kind and good way;  
doing service to others, from day to day.

Don't take them for granted, or lazy let be.  
Don't save them, but use them that others may see  
Your hands are a blessing to you, God, and me.

Margaret Curtis





# One Hour...

by Tom Rabon

She was standing alone at the crest of a hill, looking down at the far end. The wind was blowing hard against her, making her eyes squint. And always, she seemed to be waiting for someone to come and stand beside her. As quickly as the dream came, it vanished.

She awakened, looked at the clock, but her eyes were still too sleep-filled to read it clearly. Anyway, it was a hell of a time to wake up from a dream, especially since she had to be at work by eight. She remembered she'd had that dream a lot after her husband died. Of course that was thirteen years ago. With the passing of time, the dream had occurred less frequently. Now, it seemed to be coming back again. Maybe reoccurring dreams were like that; they ran in cycles. What time was it anyway? Ten-after-three the clock read. Why couldn't dreams come at more convenient times? For that matter, why couldn't everything come at more convenient times?

Oh well, late night television was out of the question. Perhaps, she might read. The other day, she had picked up a Gothic love novel by Zora Lambert and had yet to crack it. No, reading was out of the question too; she just couldn't concentrate. She knew she had to do something. If she continued to lay there in the darkness, she would begin to think, and that was absolutely the last thing she wanted to do.

Sitting up, she felt on the night table for her cigarettes. Lighting up, she lay back and amused herself by making cigarette trails. Oops, smoking in bed was a no-no. Why just earlier this evening hadn't Dick Van Dyke come on the tube warning about the hazards of smoking in bed? Well, this was her house, and by God, if she wanted to smoke in bed, then she would smoke in bed.

Again she glanced at the clock; it read 3:12. Perhaps she would take a sleeping pill. No, she'd been relying on them too much lately. She guessed she was just going to have to tough it out. Her memories slipped back to the time she was a child, growing up on a farm in Pennsylvania, and of her father, Emory Farris was his name. A descendant from good Pennsylvania stock, he was small of stature, with sparse baby-fine hair and clear blue eyes, that belied an inner strength of character. He had been a schoolteacher back in the days of the old one-room schoolhouse. After World War One, he decided that farming was a better, if not more profitable way, to rear a family. He would never resume his teaching career. The first nineteen years of her life had been spent on that farm; she remembered them as the most carefree years of her life.

Slowly, her thoughts drifted back to the present. Her pillow was hot. She could never stand a hot pillow. Turning it over to the cool side, she pounded out the wrinkles and settled back down. She rolled over and sneaked a sidelong glance at the clock. Good Lord! It wasn't even twenty after three yet! Maybe she did need that sleeping pill. Kicking away the covers, she got up and softly padded down the hall towards the bathroom. Stopping at the door to her daughter's room, she looked in. A faint trace of light came in through the window and gently illuminated the room. Everything was quiet. Turning, she made her way down the hall and into the bathroom. She

groped for the light switch and found it. Reaching into the medicine cabinet, she found the small plastic bottle of sleeping pills. Now why did the manufacturers have to put those child-proof caps on everything? They might be great for mothers with small children, but for her, they were just a nuisance. Twisting off the cap, she shook out a pill and washed it down. Flicking out the light, she started back down the hall. Again, she stopped at the door to her daughter's room and looked in. Everything was still quiet. She continued on into her own bedroom and sat on the edge of the bed. She tried to untense. She knew sleeping pills always worked faster if one were relaxed. Lying back on the bed, she closed her eyes and let her mind drift. Slowly, her head was enveloped by the soft foam of the pillow. Somehow, it was like sinking into a giant marshmallow.

Ed, her husband, had never liked pillows. He always claimed that when a person was lying in a completely horizontal position, the slightest elevation to the head impaired circulation to the brain. That caused a person to wake up less alert. He had been full of little quirks like that. But quirks or not, she had been attracted to him the first time she had laid eyes on him.

She had been a second-year nursing student at the University of Pennsylvania and he, a transfer student, from some little podunk school in upper New York state. Edward Patrick Morphy was his name, and a bigger, more swaggering Irishman had never lived. He had a fondness for any type of alcoholic beverage, a bawdy sense of humor, and yes, the same clear blue eyes that her father had. Maybe, it was the resemblance in the eyes that had attracted her to him in the first place. Three months after she graduated, they had been married with her parents' blessing.

Afterwards, they had moved to Connecticut, where Ed was determined to set himself up in the lumber business. The business prospered, but Ed always had wanderlust. When he heard that textiles were the big thing down south, he sold the business and off they headed to Richmond, Virginia.

If anything, they had been lucky. Ed managed to get a good position with a growing textile firm, headquartered in Richmond. She had thought this was it; no more moves, just a nice, settled family life. For awhile, she thought her predictions had come true. Four years after moving to Richmond, they had their first child, a baby girl. As it turned out, the pregnancy and birth were hard, and the doctors advised her against trying to have more children. So their first child was to be their only child. However, that didn't matter, for the baby was healthy, and both she and Ed adored her. They had named the little girl Lynn, and she proved to be every bit like her father, down to the same blue eyes. She was happy, with a carefree spirit, and a zest for life. Indeed, life was going well, and they had been content. Then, just six years later, at the age of forty-one, Ed had died with a heart attack. She remembered the day she received the call from the plant. Ed had collapsed while walking down to the warehouse. He was dead even before the ambulance arrived.

The noise startled her. What was it, where

was it coming from? Sitting upright in bed, she realized she had begun to doze off. Then she knew that the sound of rain beating against the window had awakened her. Looking at the clock she saw it was twenty-five of four. Nothing to do but settle down and try it again. She smoothed out the covers and tried to relax.

She thought about the day of Ed's funeral, how dreary and dismal it had been. She remembered, that later, she had often thought how could he have done this to me? Alone, and with a six-year-old child to raise, was not an easy prospect for anyone to face. However, she had never been one to throw in the towel. Some months after Ed's death, she took a position as a nursing instructor at a nursing school just outside Richmond. She vowed to build a new life for herself and Lynn, a life that would never again be marred by tragedy. Just before Lynn's tenth birthday, she had heard about a job opening at a hospital in Roanoke. Assistant nursing director was what the job had been about. It offered a chance for job security, better pay, and maybe even a crack at the position of head nursing director. She sent in a résumé and, to her surprise, was asked to come for an interview. Six weeks after the interview, she received a letter saying the job was here for the taking. Elated, she and Lynn decided to take an early vacation before moving from Richmond to Roanoke. They had gone to the beach, not Virginia Beach, but all the way to Florida. It had been a pleasant time. Lynn was a beautiful child, and the sun and fresh air only served to enhance that beauty. Upon their return, they had found a lovely home in a suburb of Roanoke, and she had begun her new job. The next several years had been quiet and peaceful, with Lynn maturing into a graceful and personable young lady.

Then, more tragedy struck. It occurred shortly after Lynn's fifteenth birthday. One day at work, she got a call from Lynn's school. Lynn had had an epileptic convulsion. The news had scared her half out of her mind. Afterwards, came the endless succession of medical testing and even psychiatric evaluations. She would never forget, once on the way back from the medical center, Lynn had tearfully blurted out, "Mother, do you think I'll ever be normal?" She had tried to comfort Lynn as best she could. Fortunately, the doctors' prognosis had been good; and with proper medication, the seizures were brought under control. So for awhile, things once again ran smoothly. Lynn was doing fine. She had graduated from high school with honors and had been accepted into the University of Pennsylvania. As for herself, she had learned that she was to be tapped to succeed the outgoing head nursing director. Lying there, she mused over the new life she had made for herself and Lynn.

Instantly, she snapped back to reality. A loud, sharp clap of thunder had stimulated her senses. She would go check on Lynn. Ever since that first epileptic seizure three years ago, Lynn had developed a fear of sudden, loud noises. She stopped, for there was no need to check on Lynn, she wasn't at home. Just a few days earlier she had left for school. She fought back a tear, as she thought of herself, all alone in the house, without the daughter she adored. She looked at the clock. She'd better try and get some sleep. It was almost four o'clock, and after all, she had to be at work by eight.





### THE WATERFALL IN WINTER

Boulders of gray both massive and smooth, a remnant of ancient mountain peaks  
And prehistoric zeniths unreachable then by even the mightiest of animals or the  
swiftest of birds.

Living parables of time and the forces of nature immersed in the natural sculptor  
Whose forms tell of centuries of everflowing and unencumbered cycles of erosion  
and creation.

Falling into the community of rocks from a climatic cliff is the water of Noah  
Spaced from a flood of long ago, brought about by natural rather than Super-  
natural tempers wrought by a biological reaction not an angered god.

For the forces of nature are mystically continuous, containing no answers of a  
beginning or promises of an end.

Forever, never ending, never beginning, unconscious and unalterable except by  
the insistence of man.

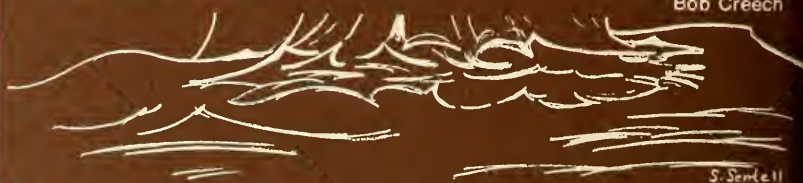
The ice formed into crystalline mounds by the splashing and the vapors which  
Descends on the gods of the river, the rocks, the immovable, steadfast rocks.  
Dead creatures of yesterday lie buried beneath the soil and the pebbles as the  
water supplies the living.

A veritable graveyard, a mausoleum of nature's village, all of whom subscribe to  
"what is," the present.

None ask about yesterday or why they survive.

They only live for today swimming against the merciless rapid current,  
Hiding beneath rocks to withstand the everpresent pounding of water from the  
top of the cliff, living hand to mouth rather than question the inevitable never  
ceasing wonder of life.

Bob Creech




S. Semel

Why are we so startled  
by a mispronounced word?  
There are people dying now  
in silence.

Michael Goforth





Old ladies with spider-web hair.  
Sit upon park benches watching  
Parks become sidewalks,  
Homes becoming yellowed photographs  
Locked within broken music boxes,  
Hidden in a lace-filled drawer.

Michael Goforth

#### MAGIC MOMENTS

Today I experienced  
a little bit of magic,  
No — not from some old  
chest in the attic.  
It was a lovely feeling  
so deep within my heart.  
A gentle, tender, arousal  
that I can't begin to impart.  
A rush so warm and pulsing,  
it almost burst my breast.  
Yes, your delightful smile —  
your moist, tender kiss —  
the gentleness of your fingers  
Wrapping my face in a caress.  
These things are magic,  
and make my heart stir —  
I love you so dearly —  
Do you really care? ? ? ?  
Shirley K. Sentell





# Cleveland County in the Civil War

## CLEVELAND COUNTY IN THE CIVIL WAR

You can take it as a sign  
now, though no one did,  
of what lay ahead

From the courthouse we hauled out  
the cannon, a relic of Cowpens  
and older than the nation  
whose flag we'd shed that afternoon;  
whose government was none  
of our business  
now. Nor ours  
theirs.

At twilight we saluted secession.  
The shot ran crazy through the square.  
Children came gaping. We saluted  
Jeff Davis, North Carolina, all  
the Confederate States, their  
families and navies. And we  
thought up many others

Came corn, came shadows, came barking dogs  
careening through the animated citizenry,  
shirt sleeved, torch lit,  
dust mouthed,  
elated.

All night the boom  
echoed off our stores  
and churches rose  
from our midst like a kite  
peppered with blood.  
Oaths rose its tail, a million  
white handkerchiefs,  
whiter than starlight,  
more starlike than Mars  
appropriately low to the ground:  
dirt colored, cloud ridden  
Mars.



By dawn the crowd was dazed  
although the men still strutted,  
still belloyed and beat  
with affection upon each other.  
Seeing light come grey, foreseeing  
rain, we took what powder  
remained and packed it hard  
into the cannon. Our salute  
supply exhausted, the shot,  
last shot, was fired without a word.

Coming to, looking up  
from where I sprawled upon the green,  
I saw my companions similarly scattered  
on their backs or on their bellies, and I saw  
the splintered cannon, abomination  
of metal, barrel bent back  
like a mushroom, had shattered  
every window in town.

Our celebration ended. So  
began the War in Shelby.

#### 1862 SHARPESBURG

—A large number of the North Carolina  
troops at this battle in northern Virginia were  
from Cleveland County.

And in the town while their cannons  
threw hell across our shoulders, as the stones  
flow so did pigeons  
fly out of roofs out of burning  
buildings over the pain that swarmed among us  
as the order came to move.

Again out of town again to the road  
again the stun and thud and breath-  
lessness I do not cherish. Later I learned from a book  
we were saved by God and a handful of Georgians,  
and now I know Hill and a blue clad thousand  
whom the Yankees took for their own  
until cut down amidst their cheering.

A surge of men and noise, we pressed the matter,  
drove them backwards, all the while  
we yelled and fired the pigeons  
whirled, the houses blazed, the fields  
and rocks and lumps of dead, the green  
land steamed and shaded red.

#### 1863

Unreal they wished  
snow waking them rattled  
reminding them of bones  
and Gettysburg held many

the year now ending the change  
unchanged as if the mountains  
moved for warmth as if the last  
of deer were dead they looked

but would not long into an opaque  
world out the window a dance  
medieval ice coiled snake  
motioned smoke from down the valley

ashing greyer and greyer  
as blue hands and faces rose  
and sunk into hard Winter's landscape

if time could stop or speed  
some though nothing else  
or nothing strange at least

a peace by Spring from that  
men back to work for life  
some hoped while others

stuffed their stoves and knew  
what must be done

#### 1864

In the shade the rifles lost their shine.  
Across the hills, along the marsh, up the  
pasture to the grove they had been bright  
blue. So were the buckles of the soldiers'  
belts, so was the braid on the officer's hat;  
blue or muted like pewter; changing, but shin-  
ing. Not now. The soldiers made a semi-circle  
facing the prisoners: six boys, civilians. The  
faces of the boys bulged with terror.

"Where are the horses?" The officer asked.  
No one spoke. A canteen rattled.

"You." The officer pointed to William  
Rhyme, the tallest of the boys. Just turned six-  
teen.

William stammered, "I — Ain't never — d-  
d-done nothing to hurt y-y-you or n-n-  
nobody. Please, p-p-please."

The officer raised his pistol and removed  
William's face.

"Where are the horses?"

By sundown the soldiers had rounded up  
nine mounts, two mules, and a calf. The  
animals were all boney from lack of grain;  
boney like this whole neck of the woods, like  
what it called an army.

The soldiers and the officer knew they were  
lucky. They knew they could eat now. The  
rebels wouldn't.

Riding out toward their unit on a moonlit  
road, the shadows of men and animals  
stretched hugely through tangled fields of  
cotton. The officer thought, "Don't think." By  
dawn he would still be riding.

#### 1865

Daughter, 97,  
recalls father:  
He farmed but  
later did little  
sat mostly; disease  
never left him, war  
had taken all  
his youth.

But once  
she was given an image  
from visiting friends  
of his, friends from war:  
Upon a ridge near Antietam  
River, he'd stood with  
rifle over head, and  
whooped derision, cursed  
retreating blue backed  
scoundrels, screamed  
no bullet made could  
kill him. No bullet  
ever did.

This image  
she weighs against another:  
a day to day procession  
of skeletons on a road;  
soldiers, her mother told her  
as they shambled past the door,  
soldiers without uniforms,  
or shoes. They did not speak.  
Then one day her mother  
ran to meet one of those passing;  
one flapping his rags, one  
suddenly speaking: "My daughter,  
where is she?"

Running  
from the house, out back  
through mud in May, her mother's  
voice grew tiny. Of the War

this she remembers.  
David Childers

## REMEMBER YESTERDAY



Do you remember yesterday?  
All the games we used to play?  
Do you remember yesterday???  
Yesterday . . . . .  
Do you remember the rose painted clouds?  
All the wine and flowers we shared?  
Do you remember yesterday???  
Yesterday . . . . .  
Do you remember?? All the love we shared?  
All the good times we had?  
Do you remember the first time we kissed?  
Then the night we first made love?  
Then came the time to say good-by . . .  
Then we went our separate ways . . .  
Do you remember yesterday???  
Yesterday — Yes-ter-day . . . . .

When we were  
so in love?  
You were the only  
one I'm thinking of.  
Do you remember yesterday???  
Yesterday . . . . .  
All the nights  
we sat beneath the stars?  
A toast to love and  
a laughter or two?  
Do you remember yesterday???  
Yesterday . . . . .  
Yesterday???  
How nervously our lips first met?  
What a few moments of happiness!  
How I stood there and watched you cry?  
Do you remember yesterday????  
Do you remember yesterday????

Jerry Adams

The first sounds of music were nature's sounds;  
The singing of birds, rustling leaves on the ground,  
The lapping of waves on a sandy beach  
Was music to the ears of early man and beast.

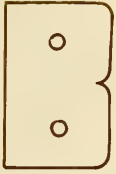
The first songs of man were not written down  
But from generation to generation they were passed around.  
Simple melodies were sung as they worked and played;  
Thus, was the road for early music paved.

The first musical instruments were the drums and the pipes.  
They were used mostly for dancing and activities of this type.  
A few years later, the lyre was introduced.  
This softened the tone of music that the early people produced.

Many years have passed since that first musical note.  
Composers have become famous for the songs that they wrote,  
Singers have won fame for the songs they have sung,  
But the history of music has only just begun.

Denise Humphries





## BOZO

The little boy with a tear-stained, dirty face stood in the corner of the playground. His coat was tattered, torn and almost threadbare in places. The hair on his head was matted together and nappy as it was lifted by the autumn wind.

The colored leaves fell about the school yard from the giant trees surrounding the building. Most of the children had been picked up by their parents, but a scattered few remained to kick the big red ball. Much laughter filled the air and only little PePe had the look of sadness. His shoes were too large for his tiny feet, and they were very, very scuffed. You could tell they had been well-worn by someone before they became his. PePe turned to run away, but was approached by the ugliest, shaggiest, tail-waggingest, long-legged mutt you have ever seen. The boy's eyes lit up and he smiled for the first time all day. The dog began to jump on him and lick his hands, face and hair. PePe called the dog "Bozo" and began to pet him. Everywhere PePe went the rest of the day, Bozo tagged along. PePe kept his shy grin while Bozo was near and for the first time felt that he had found a friend.

Both were hungry as they started home by way of the bakery shop where the smell of fresh baking bread made PePe's mouth become moist. He lifted his head just in time to see the owner of the bakery carry a package to a car that waited at the curb. PePe cringed with fright because he thought the man was going to yell at them for being too near the door as so many of the shopkeepers did, but Bozo wagged his ragged tail, pulled the shopkeeper's trouser leg, and began to growl. Instead of being angry, the man laughed as he took the boy and dog inside where he gave them some fresh bread, some cheese, and a big mug of milk. While sitting beside the big, old heater warming themselves, both boy and dog fell asleep.

Mr. Baker let the child sleep for an hour; then picked him up gently and carried him the three blocks to a run-down tenement the boy called home. Bozo hurried along to keep up with Mr. Baker. When they arrived, no one was there; the room was enclosed in a damp, musty odor, and lack of heat left the room with a drafty chill. Mr. Baker laid the sleeping child on the rumpled bed, spread the dirty, worn blanket over the small body, and patted Bozo on the head. Not knowing what else to do, Mr. Baker stepped slowly to the door and stepped into the chill of the night as he

headed for home.

PePe slept soundly until the cold became more than he could bear. He was wide awake now and shivering. Bozo was near-by sleeping with one watchful eye open. When the boy moved, the dog's head followed, and he kept vigil while the boy tried to set some papers on fire to warm them. The paper blazed, but the flames were gone before much warmth was enjoyed. PePe set out to find some wood. There were some old slats from an orange crate in the alley outside the back door. PePe picked some of these up and carried them back into the room. He lighted more paper to get the wood hot. The smoke filled the room and the boy began to cough. He saw a small can of gasoline on the window sill. PePe thought the oil would get the fire to blazing and they could warm themselves. He threw the can into the smoking, smoldering fire of slats and damp paper. There was a terrible explosion as the can burst and flew into pieces. One of the pieces of the can hit PePe on the upper arm and went through the worn jacket like it was not there at all. Blood spurted. PePe screamed, Bozo ran. The child was so afraid, and the pain was so bad he slumped to the floor. The flames began to lap at the wood of the walls. The room was stuffy with the smoke and the terrible odor of oil and rags burning as the bed caught fire. PePe lay crying on the floor, too close to the flames and too far from the door to see it in the smoky haze that filled the room.

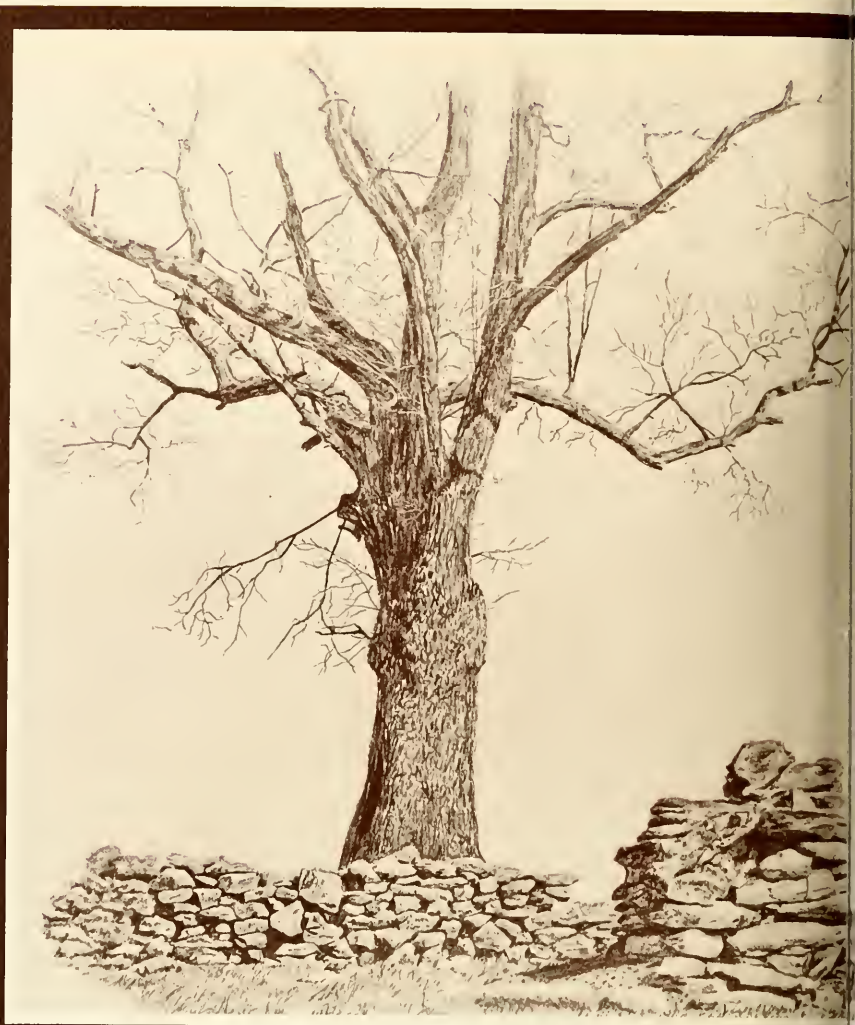
Suddenly, the door burst open and Mr. Baker rushed in, dropped quickly to his hands and knees, and felt his way to where the boy lay. He hastily picked PePe up and made his way back to where he had left the whimpering Bozo beside the door. Bells clanged, sirens wailed as the fire department and the ambulance came. PePe was taken to the hospital, treated for a bad cut on his arm and burns on the legs and ankles, and released. Thanks to Bozo and Mr. Baker there were no real serious injuries, but the building was completely destroyed.

PePe gave Bozo a big hug, pouring all his love into it, as he smiled contentedly on the ride back to the bakery shop. The three new friends had a celebration when they got back to the bakery. Fresh donuts, hot chocolate and a warm room greeted them.

PePe became the bakery owner's son by adoption and Bozo became the watchdog for the bakery.

Shirley Sentell

by Shirley  
Sentell





*Artwork by Hal Bryant*



*Snoopy Creations  
by  
Billie Jenks*





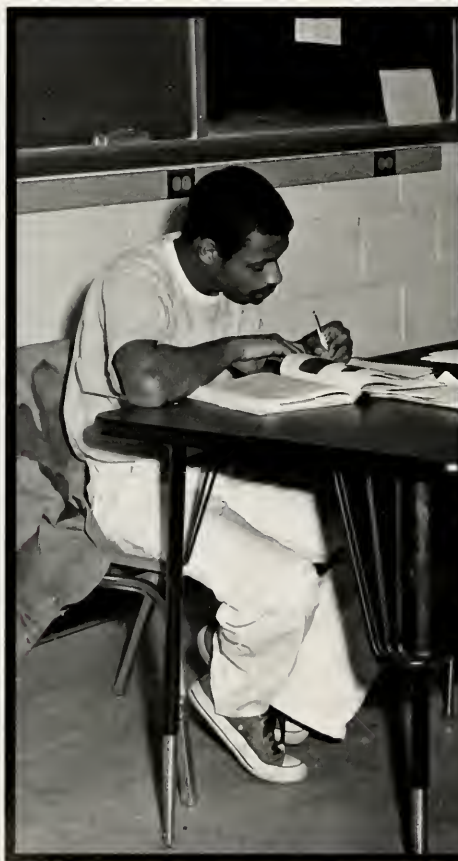


*CCTI  
Happenings*

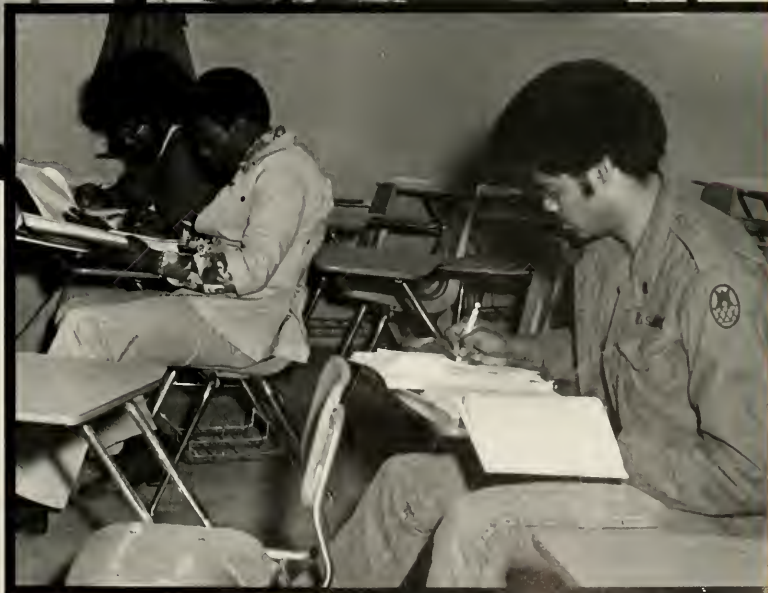
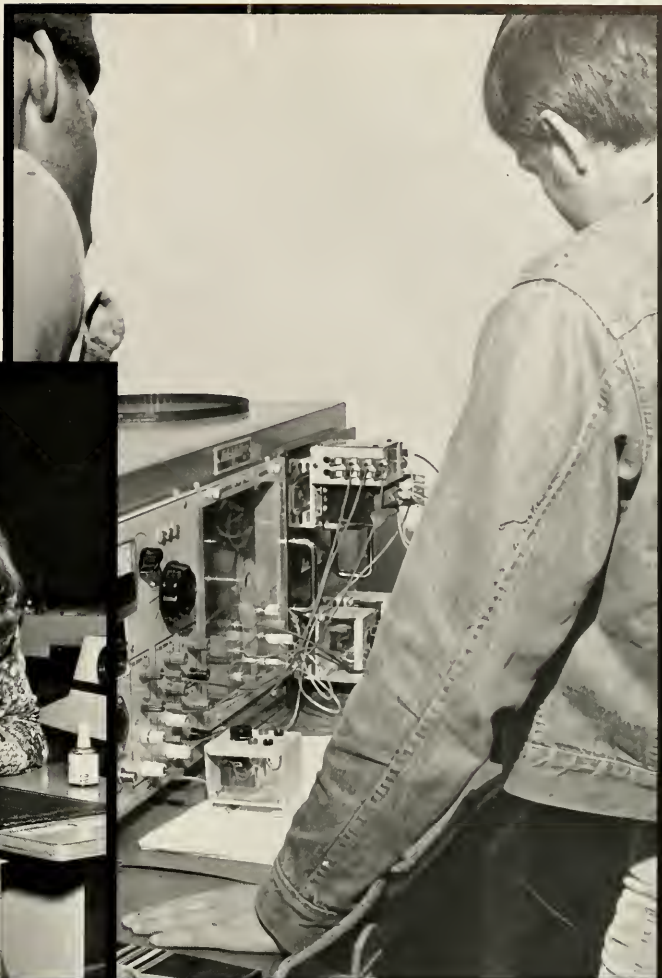


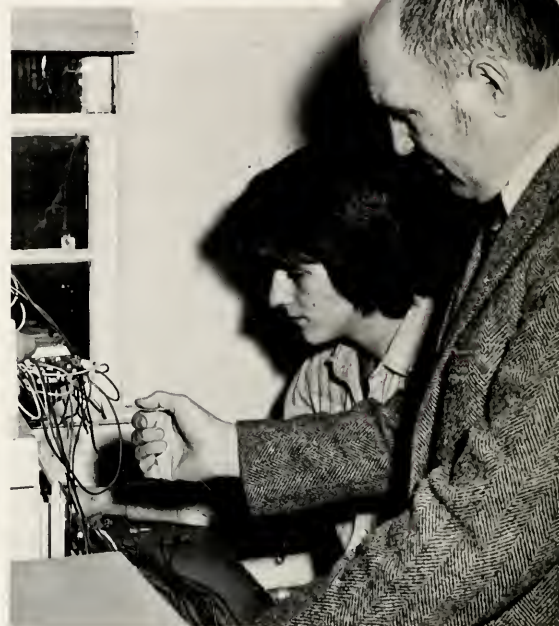






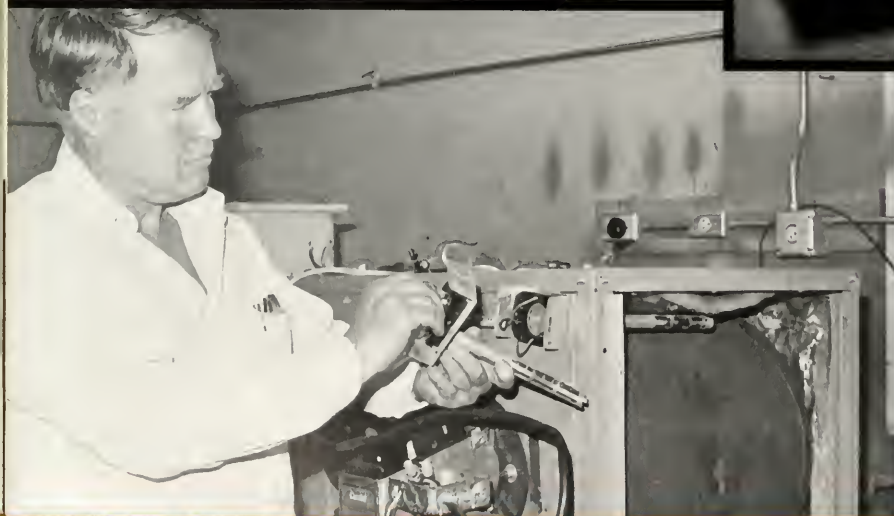
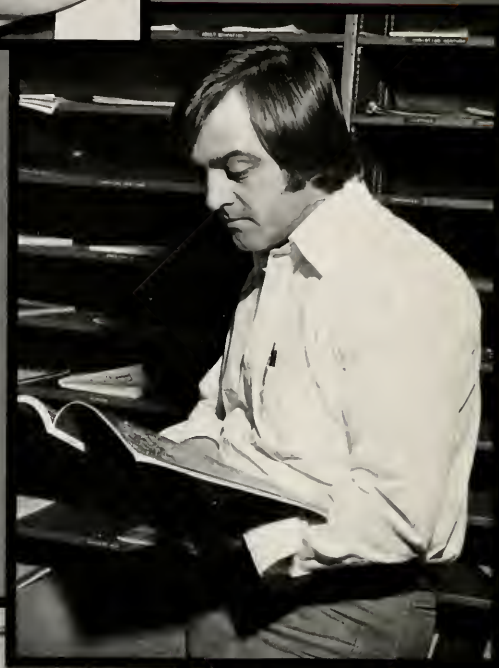
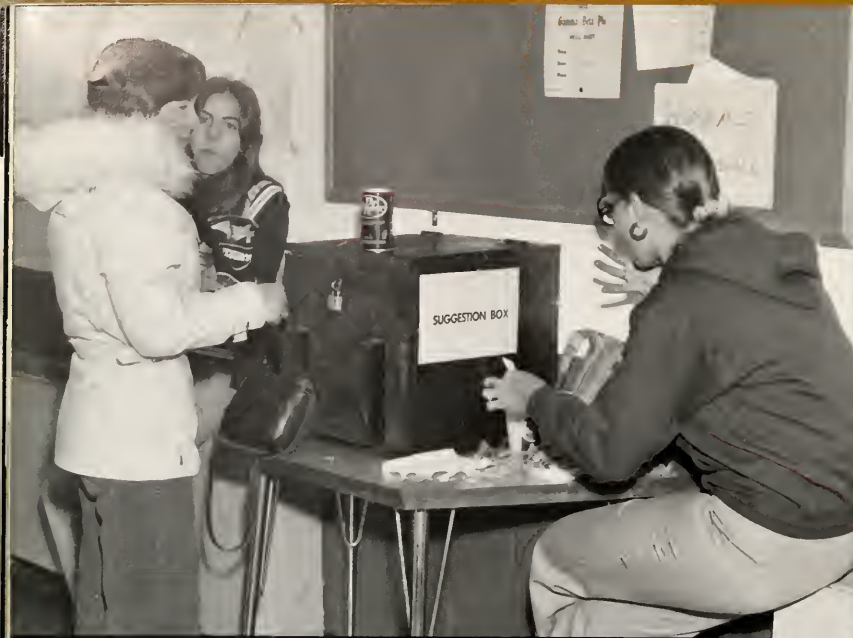




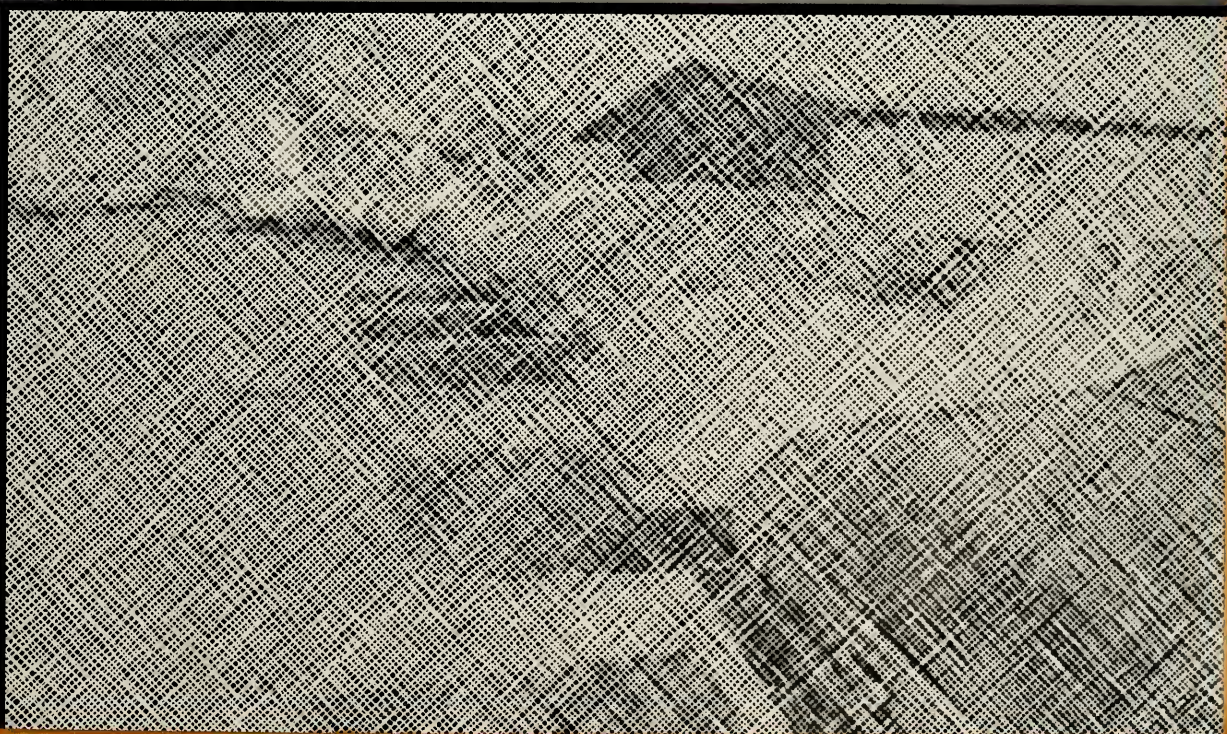
























*May  
the happiest day  
of your past  
be the saddest day  
of your  
future.*



# Girls' Basketball



CCTI's Girls' Basketball team, coached by Charles L. Webber, and sponsored by Anne Smevog, is a member of a four team league which tied for first place this year. By having scored more points than the other team, CCTI finished first. The impressive list of opponents in the last two years includes teams from UNC-C, Gardner-Webb, Sacred Heart College, and Davidson County Community College. Co-captains Peggy Woods and Jan Stamey were assisted by team members Anne Smevog, Julia Addison, Denise Whitesides, Mary Surratt, Darlene Oates, Linda Lattimore, Audrey Ross, and Jo Ann Jamerson in their achievement of victory. High scorers include Jan Stamey averaging 12 points per game, Julia Addison averaging 11 points per game, Linda Lattimore averaging 10 points per game, and Peggy Woods averaging 8 points per game.

Congratulations, team, and special thanks to Coach Webber, an employee of the Employment Security Commission. CCTI appreciates involvement from people in the community.







Well, it's all over now — all the long hours of work and all the frustration and worry. But all the problems have been overcome, and the 1977 Bridge has emerged once again to be better than ever.

At times it seemed as if we would never make it, but somehow we pulled through. Even when we neared insanity . . . and screamed, and yelled, and fussed, and cried, we were working together with one goal in mind — this yearbook.

The purpose of my writing this page is to give thanks to the many people who helped produce this book. My greatest appreciation goes to my advisors and staff. My thanks go to Elwin Stilwell for his creativity and knowledge of yearbook production. Elwin has been my right arm and without him this book would never have become a reality. I thank Dottie McIntyre for her anticipation, enthusiasm, and encouragement to get the job done. I also thank her for her ability to keep our spirits up when the going got rough.

My thanks go to the staff for their dedication and hard work. Many hours of typing, writing copy, printing pictures, and so many other jobs were given with little reward in return. The only satisfaction the staff gets is to look at this yearbook and say, "I helped create this book."

Delmar Publishing Company and their representative, Leon Lewis, also deserve thanks. Leon helped us with our major decisions, such as cover design, color, and copy type. He also answered so many other questions. I especially thank him for his patience and understanding.

I will always remember this year as editor — all the crazy Friday mornings we spent together working as a staff and all the afternoons I came back to finish work left undone. When you look at this book in the years to come, I hope it will bring back good memories for you as it will for me.

Janet Smith, Editor

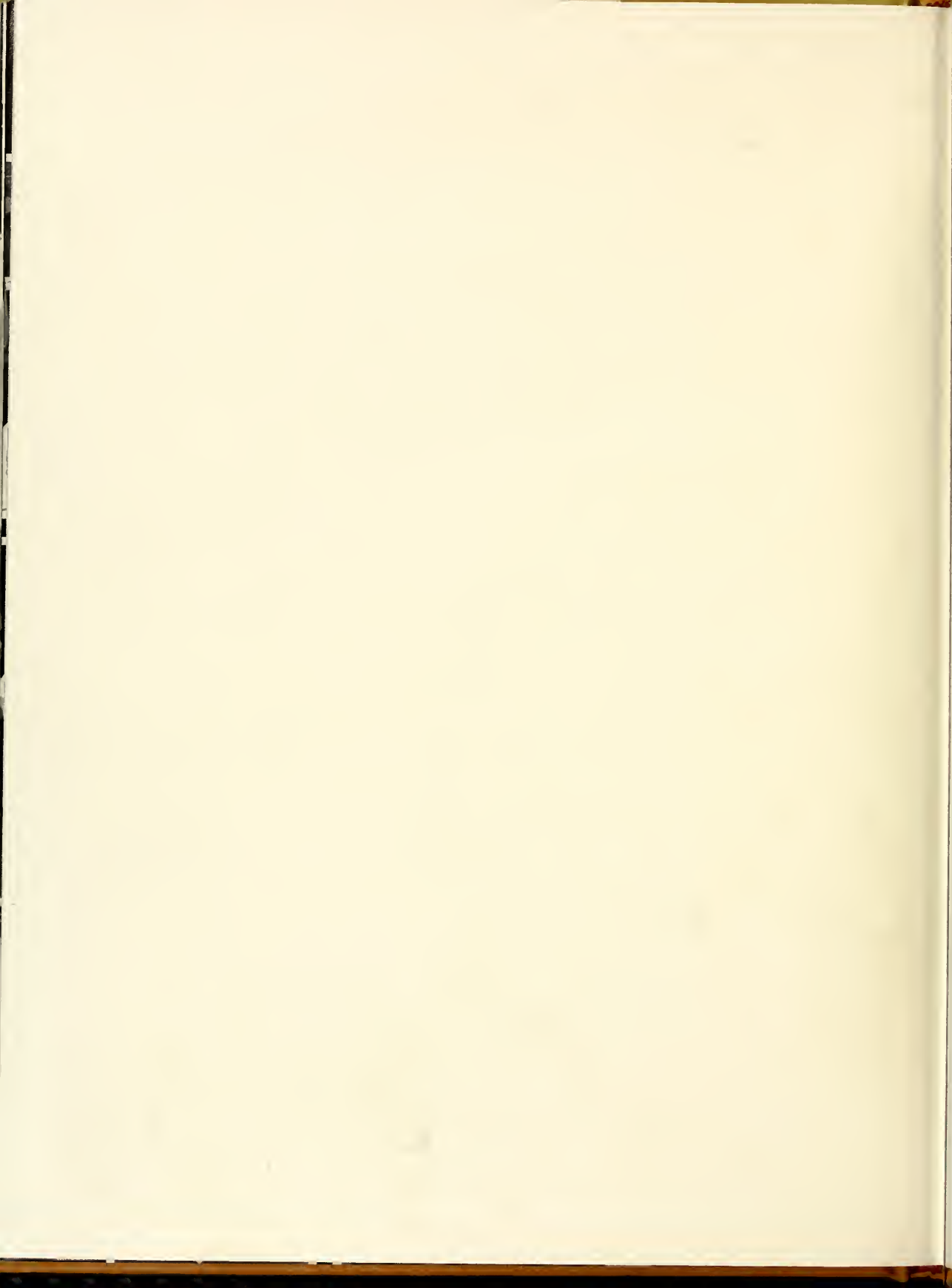
*In Loving Memory*  
*Alice F. Tignor*



*Founder of our library*  
*but most of all Our Friend!!*









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